
OLIVIER DUBOIS



Major choreographer on the international contemporary scene, Olivier Dubois has created some of the most acclaimed choreographic works of the last ten years.

Choreographer, dancer, teacher and previous director of the Ballet du Nord, he was named :

- **Chevalier des Arts et des Lettres** in 2019
- **Artist of the decade** (2020) by the Arts Council
- **Prix Fedora Van Cleef&Arpels** (2014)
- **One of the 25 best dancers** in the world by Dance Europe (2012)
- **Best Choreographer** by Danza & Danza – Italy (2012)
- **Prize Winner Jardin d'Europe** in Vienna – Austria (2018)
- **Grand Prix de la Critique** for his career by the Professional Critics Syndicate (2006)

Olivier Dubois boasts a unique experience between creation, interpretation and pedagogy. After an exceptional career as performer for many directors around the world (Angelin Preljocaj, Cirque du Soleil, Sasha Waltz, Jan Fabre ...), he decided to create his own company in 2007 : COD-Compagnie Olivier Dubois. In an extremely short time, he became one of the most acclaimed and influent French artist in the world. In 2014, the French Ministry of Culture appointed him Director of the Ballet du Nord (National Choreographic Center)

In less than a decade, Olivier Dubois' company has been presented all around the world

His repertoire now includes more than 25 works such as :

- **Pour tout l'or du monde** (2006)
- **Faune(s)** (2008)
- **Révolution** (2009)
- **L'homme de l'Atlantique** (2010)
- **Tragédie** (2012)
- **Souls** (2014), créée en Egypte et au Sénégal
- **Mon élue noire Sacre #2** (2014)
- **Les Mémoires d'un seigneur** (2015)
- **Auguri** (2016)
- **7 x Rien** (2017) création jeune public
- **Pour sortir au jour** (2018)
- **Tropismes** (2019)
- **Itmahrag** (2020)
- **Tragédie New Edit** (2022)
- **Les Mémoires d'une seigneure** (2024)

Olivier Dubois has also created for many Ballet Companies :

- **Spectre** (2010) pour les Ballets de Monte-Carlo
- **Élégie** (2013) pour le Ballet national de Marseille
- **De l'origine** (2017) pour le Royal Swedish Ballet
- **Come Out** (2019) pour le Ballet de Lorraine

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He collaborates also regularly with museums (Musée d'Art Moderne de Paris, Fondation Vasarely, Louvre-Lens, Museo Madre-Napoli ...)

Very recently, he directed a short movie, ***Cet obscur amour du désir***, for Arte about the life of Picasso

Olivier Dubois has also developed an important pedagogical project with amateur and young artists, trainers and teachers

For the amateurs

In 2011, he created ***Envers et face à tous***, performance for 120 amateurs au Prisme d'Élancourt (Fr)

In 2013 ***Origami***, which featured 1000 lower grade and high school students in Roubaix

In 2017, during la ***Nuit Blanche-Paris***, he staged ***Mille et une danses*** with more 300 amateurs.

This creation has been followed by more than 100 000 people!

In 2024, he is commissioned to create ***Podium***, for 100 sportsmen and sportswomen in the frame of The Olympic Games in Paris

For the professional insertion of young dancers

During three years Olivier Dubois collaborated with the **Ballet Junior de Genève** (CH) in order to settle a pre-professionalization. He created for them ***Audition***, a piece that enabled 34 dancers to join various dance companies in the world He also worked regularly with the **Paolo Grassi Foundation** (Milano) on different pedagogical programs.

For the trainers and teachers

In 2016, he has been commissioned by the Ministry of Education to create a pedagogical opus (training for trainers) for the teachers in schools and to and high schools to develop their own artistic project. This opus "**Corpus-Chorus**" has been published in 2016

Olivier Dubois is currently an associate artist at Centquatre à Paris, and at the Theatre de l'Onde in Vélizy.

●● – Compagnie Olivier Dubois receives support from the Ministry of Culture

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