

**EXPRESSION OF INTEREST  
FOR THE ROLE OF ARTISTIC DIRECTOR - OPERA  
OF THE HAYDN FOUNDATION OF BOLZANO AND TRENTO**

**Preamble**

This Notice is aimed at the acquisition of expressions of interest in relation to the appointment to the role of Artistic Director of Opera of the Haydn Foundation of Bolzano and Trento (hereinafter, Haydn).

In this regard, it is specified that:

- Pursuant to art. 9 letters b) and c) of the Articles of Association, the Board of Directors entrusts the responsibility of the artistic direction to one or more senior professional figures, acting in the role of Artistic Director.
- This Notice aims exclusively to encourage the participation of the highest number possible of interested parties and does not limit Haydn in its choice of the figure to appoint to the position of Artistic Director – Opera from those who make their application.
- This Notice is not a competition, nor does it entail the formation of a ranking list.

The Haydn Foundation of Bolzano and Trento offers, as part of its activities, an annual regional opera season, which is part of a multidisciplinary and innovative project aimed at improving opera activities on a regional and extra-regional level, at supporting, diversifying and qualifying local, national and international public demand, as well as at the constant growth of the Musical quality of the orchestra.

The Board of Directors of the Haydn Foundation of Bolzano and Trento intends to appoint the Artistic Director - Opera through an independent contract for the provision of professional services.

**Art. 1 - Purpose of the appointment**

The Haydn Artistic Director - Opera, pursuant to the Regulation of the organisation and operation of services, is called upon to:

- plan the regional opera season based on the guidelines adopted by the Board of Directors, normally for the three years ahead, identifying the

- themes and performances of each opera season with a minimum of five and a maximum of eight opera titles;
- draw up proposals for annual and multi-year titles, containing the cultural objectives, constitutive methods, structure in terms of time and space;
  - draw up production and co-production proposals for operas to be included in the Hayden opera seasons;
  - promote contacts between opera planning organisations and Italian and international higher artistic-musical training institutes;
  - plan and realise, where agreed, focus meetings and cultural packages for the public as regards opera;
  - ensure that the annual and multi-year planning proposals correspond to the qualitative and quantitative parameters set out by the public bodies for the disbursement of the relative funds;
  - contribute towards maintaining relations with the public and private cultural entities which Haydn has an interest in working with according to its strategic guidelines;
  - carry out reconnaissance and information activities in the field of opera production and development on the international scene;
  - organise artistic-musical initiatives also the field of new technological languages;
  - schedule titles liaising with the Artistic Director – Symphony and according to the instructions of the General director of Haydn;
  - respect, in organising each individual performance, the agreements existing between Haydn and local institutions for the realisation of technical services, workshop, tailoring etc.;
  - follow the production and realisation of the titles to be staged, taking on artistic responsibility for the same and having the authority to select artistic personnel and looking after their relative employment;
  - propose to the General Director, in line with the allocated budget, remuneration for conductors, soloists, directors and all of the artistic personnel involved, and provide all the necessary information for the contractual formalities;
  - coordinate with the General Director in monitoring the budget allocated to each opera production;
  - present to the Foundation's Board of Director a concise annual, or where requested, half-yearly report containing the description of the productions staged, the results achieved in relation to the set objectives, the elements of analysis and the proposals.

In carrying out their functions, the Artistic Director - regional Opera constantly consults with the General Director, particularly with regard to the image of the Foundation, communication strategies and the economic and financial aspects deriving from each production.

## **Art. 2 - Eligibility requirements**

Applicants may submit their expressions of interest to take part in the selection process launched by this Notice if they meet the following requirements, under penalty of exclusion from the selection process itself.

### **General requirements**

- minimum age 18 years;
- Italian or EU citizenship, or a citizen of a non European Union state, legally residing in Italy on the basis of a residency permit which allows then to carry out the assignment referred to in this Notice;
- enjoyment of civil and political rights;
- no criminal convictions or pending criminal proceedings for offences which, pursuant to current provisions preclude the appointment;
- no dismissals from employment from other similar foundations or institutions.

### **Specific requirements**

- high artistic competence, documented by activities carried out in the course of professional activity in the music-artistic field, as well as by the reputation earned in this sphere and by the capacity for international contacts;
- high and proven skills in promoting opera, gained in public or private entities, in similar cultural institutions, for at least three years;
- be able to present a programme of high artistic and cultural value, which reflects the sensibilities of the public and promotes their loyalty, attracting new audiences;
- documented experience gained at performing arts institutions in the field of programming and/or communication including multimedia and/or artistic design, aimed also at new generations;
- specific and proven knowledge of the international music-artistic world and ability to collaborate with other theatres and foreign and Italian cultural institutions;
- excellent knowledge of either Italian or German;
- excellent knowledge of English;

- aptitude for teamwork and liaising with the governance of a cultural institution and with the relevant local institutions and bodies;
- willingness to spend an adequate amount of time in the Trentino-Alto Adige region to meet Haydn's needs.

### Art. 3 – Application and presentation

Interested parties can submit their applications by sending the **application form, drawn up using “Annex A” of this Notice**, assuming responsibility and in the knowledge that false declarations will result in criminal penalties pursuant to Italian Presidential Decree 445/2000.

The following documents must be attached to the application form, under penalty of exclusion from the procedure:

- 1. A detailed **curriculum vitae** in European format and drawn up in Italian, English or German, dated and signed to certify that the applicant possesses the requirements pursuant to art. 1 of this Notice;
- 2. a signed **motivational letter** describing the candidate's interest in filling the role as of Artistic Director - Opera;
- 3. copy of a valid **identity document**.

Applications, drawn up exclusively by completing Annex A of this Notice and complete with the indicated attachments (curriculum vitae, letter of motivation and identity document), must be sent by and **no later than 12.00 of Saturday 10 June 2023**, under penalty of inadmissibility, by e-mail to the address [monica.loss@haydn.it](mailto:monica.loss@haydn.it) or by certified e-mail to [info@pec.haydn.it](mailto:info@pec.haydn.it) with the subject: **expression of interest artistic direction - opera**.

More information can be requested from the following e-mail addresses: [monica.loss@haydn.it](mailto:monica.loss@haydn.it)

Applications to this expression of interest implies the candidates' unconditional acceptance of the unquestionable judgement of the Board of Directors, as well as of all the conditions expressed in this Notice.

### Art. 4 – Evaluation procedure

The Foundation's Board of Directors will assess the expressions of interest through a comparative evaluation of the curricula submitted and through interviews, if any, and may, at its sole discretion, avail of a specially appointed Advisory Committee.

The Board of Directors may examine additional applications if those received under this Notice are, at its sole discretion, deemed insufficient. This selection process does not constitute a commitment to award the position in the absence of candidates in possession of the required characteristics and it may extend, suspend, change or revoke this process at any time, at its sole discretion.



FONDAZIONE HAYDN STIFTUNG

### **Art. 5 - Contract and term of office**

The appointment will be for two years and involves the programming of Haydn's opera seasons '2024/25 and 2025/2026, and can be renewed upon expiry.

The appointment in question does not constitute employment, but rather a professional work relationship, governed by article 2222 of the Italian Civil Code and does not imply, in formal and substantive terms, an employment relationship with Haydn.

### **Art.6 – Personal data processing**

The Haydn Foundation of Bolzano and Trento is the data controller of your personal data, pursuant to Italian Legislative Decree 2003/196 and EU Regulation 679/2016, you are informed that the data you provide will be processed solely to meet your request and for administrative and accounting purposes.

The personal data you provide will be processed lawfully and correctly.

Your data will not be communicated and/or shared without your consent.

At any time, you may exercise your rights as a data subject pursuant to Italian Legislative Decree 2003/196 and EU Regulation 679/2016.

You may view the full policy at [www.haydn.it](http://www.haydn.it).

Published on the Haydn website ([www.haydn.it](http://www.haydn.it)) on **20.04.2023**

HAYDN.IT

Annex A – application for participation

Object: Expression of interest for the role of Artistic Director - Opera Haydn Foundation

Dear  
FONDAZIONE HAYDN DI BOLZANO E TRENTO  
Via Gilm, 1/A  
39100- BOLZANO  
e-mail: [monica.loss@haydn.it](mailto:monica.loss@haydn.it)  
PEC: [info@pec.haydn.it](mailto:info@pec.haydn.it)

I, the undersigned, fist name \_\_\_\_\_ , surname \_\_\_\_\_

ASK

To be admitted to participate in the selection. To this end, under its own responsibility in accordance with D.P.R. 445/2000 and aware of the penal sanctions under ex art. 76 as well as the consequences under art. 75 of the same D.P.R., in case of false declaretions

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1) to be born at \_\_\_\_\_ (Prov.\_\_\_\_) (State) \_\_\_\_\_ on \_\_\_\_\_;

2) to have the following tax code \_\_\_\_\_;

3) to be resindent in \_\_\_\_\_(C.A.P.) \_\_\_\_\_ (Prov.\_\_\_\_) Street  
\_\_\_\_\_ n. \_\_\_\_\_ telephone number  
\_\_\_\_\_ e-mail address for the purposes of communications relating to this  
selection \_\_\_\_\_;

4)  to be: in possession of Italian citizenship;

*or*

to be: a citizen of the following Member State of the European Union: \_\_\_\_\_

*or*

to be: a citizen of a non-EU Member State \_\_\_\_\_ in possession of a valid residence permit;

5)  not to be convicted of any criminal offence and do not have any pending criminal proceedings which have led or which will lead to the inability to contract with the Public Administration as an accessory sanction;

6)  enjoyment of civil and political rights;

7)  excellent knowledge of  italian  german, written and speaking language;

8)  excellent knowledge of english, written and speaking language;

9)  to not hold a role and/or position similar to the one object of this expression of interest in other Theatres and/or Institutions operating in the performing arts sector in the national territory with the support of the Fondo Unico dello Spettacolo, otherwise to renounce the previous role/assignment held in order to obtain the assignment of Artistic Director of the Foundation;

10)  to accept unconditionally all the provisions contained in the expression of interest notice;

11)  to consent to the processing of personal data by the Haydn Foundation of Bolzano and Trento in accordance with the GDPR - EU Regulation 2016/679.

Attach to this letter:

1. Detailed curriculum vitae in European format and drafted in Italian or English or German, dated and signed, certifying that you meet the requirements set out in Article 1 of the Expression of interest;
2. a signed motivation letter describing the candidate's interest in the role of Artistic Director of Opera at the Foundation;
3. copy of a valid ID document.

(place) \_\_\_\_\_, (date) \_\_\_\_\_

(signature) \_\_\_\_\_

N.B.: This form must be completed in its entirety by selecting the parts that are of interest and excluding those that are not