

The Haydn Foundation of Bolzano and Trento hereby announces an audition for the recruitment of artistic employees, on a fixed-term basis (temporary position) and subject to the staffing needs of the planned productions, to the following position:

Tutti Cello

The audition will be held on
Sunday 23 November 2025 starting at 9.00 a.m.
at the Auditorium
in Via Dante, 15
39100 Bolzano

Candidates are required to prove their identity by means of a valid document. Candidates will be summoned in groups, will be told of their appointed time by e-mail and it will not be possible to change groups. The programme and arrangements for the first round will be announced just before the audition.

Applications for admission, written on plain, unstamped paper, with the address in legible form and conforming to the annexed example, must be received **only and exclusively by e-mail no later than Sunday 09 November 2025** (23:59 UTC +1 Central European Time: the time stamp on the server of the Haydn Foundation of Bolzano and Trento will be decisive) at the following address, with the term "Cello Audition" appearing in the subject line:

Laura.Lirussi@haydn.it

tel. +39 0471 975031

Haydn Foundation of Bolzano and Trento

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REQUIREMENTS FOR ADMISSION TO THE AUDITION

- a. minimum age of 18 years;
- b. Italian citizenship or citizenship of another European Union or Schengen Area country: non-EU citizens residing in a European Union or Schengen Area country are also eligible to take part in the audition;
- c. diploma (old system) or first-level academic diploma awarded by a State Conservatory or equivalent musical institute for the instrument being auditioned, or equivalent certification for qualifications obtained abroad;
- d. physical fitness to perform the duties involved;
- e. enjoyment of full civil and political rights;
- f. not to have been convicted of any criminal offence necessitating dismissal from public service employment, nor to have been disqualified from previous employment for having obtained appointment by means of documents that were false or irrevocably invalid.

The above requirements must be met by the deadline for submitting applications. The Foundation reserves the right to verify these.

Applications must be accompanied by a **brief curriculum vitae (max. 20 lines)** indicating the studies completed by the candidate, his/her professional and artistic qualifications and positions held, in conformity with the sample appearing at the end of this notice. Candidates are also requested to indicate whether they have worked continuously with a teacher in the six months preceding the audition and, if so, to give the name of the teacher.

Only non-European Union or Schengen Area citizens are asked to provide a copy of their residence permit.

The Foundation remains exempt from any liability in the event that a candidate cannot be reached at the address indicated on the application form or in the event of any failure to meet the requirements of this call for applications.

Applications received after the above deadline will not be considered.

Candidates who have submitted applications will receive confirmation of their registration for audition by e-mail. If you have not received confirmation of your registration by the closing date for applications, you should contact the Foundation to check whether your application has been successful.

Failure to meet even one of the requirements set out in this notice, or failure to submit the necessary enclosures, will result in the candidate's exclusion from the audition. Examinations taken by candidates whose declarations prove to be untrue or inaccurate will be deemed null and void. Application for admission to the audition also implies unconditional acceptance of the final decisions of the examining board.

No allowance or reimbursement for travel or accommodation expenses will be paid to participants in the audition.

EXAMINATION ROUNDS

Upon arrival, candidates must be in possession of a valid identification document and the complete musical material required for the examination programme.

The composition of the examining board and the manner in which the examinations are conducted are governed by the "*Regolamento del personale*" [staff regulations] published on the website www.haydn.it

Piano accompaniment will be provided by the Foundation. Candidates may, however, choose their own piano accompaniment (at their own expense).

The examining board has the right to require the performance of all or part of the examination programme.

The board is free to divide the examination into one or more rounds (preliminary and/or semi-final and/or final), which may also be divided into several performances. The board may interrupt a candidate's performance at any time during the examination.

The board may admit to the semi-final and/or final rounds those candidates whose artistic merits are deemed to be sufficiently high in terms of their value and professional content. The relevant candidates will be notified by e-mail of their direct admission to the final round.

Failure to attend the examinations will in all cases be regarded as withdrawal from the audition.

At the end of the rounds, the board will establish a merit list for **tutti Cello**.

Candidates will be deemed eligible where the board has, at its sole discretion, expressed a favourable opinion by simple majority. The chairperson will cast the deciding vote in the event of a tie. The board will then award the

successful candidates a mark of 8.00/10 or higher in order to draw up the ranking list. Such list will be valid for 24 months as from 24 November 2025.

Participation in the audition requires unconditional acceptance of the decisions of the examining board and of the provisions of the law, the employment contract and the Foundation's regulations (national collective bargaining agreement (C.C.N.L.), proximity contract, etc.).

In the event of any relationship with candidates that may directly or indirectly influence voting by a board member, such as family relationships or continuous teaching relationships in the last six months prior to the date of the audition, the board member will abstain from voting on the individual candidate(s) directly concerned in all examinations not performed behind a curtain.

EXAMINATION PROGRAMME

Audition for tutti Cello

Classic Concerto:

Haydn, Concerto in D major, Hob.VIIb:2 (I movement with cadenza of candidate's choice; Becher, Klengel and Gevaert edition excluded)

Romantic Concerto:

Performance of the first movement of a concerto of candidate's choice among Dvorak, Schumann, Elgar

Excerpts:

Beethoven, Symphony No.5 (II movement; bars 1-10, 49-60, 98-106, 114-123)

Schubert, Symphony No.9 "La Grande" (IV movement; bars 1-37)

Schubert, Symphony No.8 "Incompiuta" (Allegro moderato; bars 258-267, 291-300)

Brahms, Symphony No.2 (II movement, Adagio non troppo; bars 1-15)

Mendelssohn-Bartholdy, A Midsummer Night's Dream (Scherzo; bars 296-323)

Schönberg, Notte Trasfigurata, Op.4 (violoncelli primi; bars 320-344)

The examination calendar may be subject to change, so please check the website www.haydn.it for any alterations.

The management reserves the right to cancel the audition at any time for reasons of *force majeure*.

PROCESSING OF PERSONAL DATA

The Haydn Foundation of Bolzano and Trento, as data controller for the processing of personal data pursuant to Legislative Decree 2003/196 and EU Regulation 679/2016, informs candidates that the data they provide will be processed solely for the purpose of meeting any requests made by candidates and for administrative and accounting purposes. All personal data provided will be processed in a lawful and proper manner. No data will be forwarded and/or disclosed without the candidate's consent. Candidates may exercise their rights at any time as provided for by Legislative Decree 2003/196 and EU Regulation 679/2016. Full information can be consulted at www.haydn.it.



FONDAZIONE HAYDN STIFTUNG

For further information please contact the Foundation:

Tel. +39.0471.975031 – e-mail: info@haydn.it – www.haydn.it

Bolzano, 09 September 2025

General Director

Dr Monica Loss

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ANNEX: APPLICATION FOR ADMISSION TO COMPETITION

(Please complete in legible block letters)

The undersigned (surname and forename) _____
 born on: _____ in _____ (province) _____
 resident at:
 (street, no.) _____
 (postcode) _____ (city) _____ (province) _____
 mobile phone: _____ e-mail address: _____
 domiciled in (only if different from place of residence):
 (street, no.) _____
 (postcode) _____ (city) _____ (province) _____

**requests to be admitted to the audition for tutti Cello
 to be held on 23 November 2025.**

The undersigned asks to be sent the material relating to the pieces in the examination by e-mail: ☐ yes ☐ no

The undersigned declares at his/her own responsibility that he/she:

- a. is a citizen of _____
- b. is registered on the electoral roll of the municipality of _____
- c. has no criminal record and no criminal proceedings pending against him/her
- d. holds a diploma in _____ issued by _____
 _____ on (date) _____
- e. is physically fit to perform the duties provided for in the national collective bargaining agreement (C.C.N.L.) for the
 post for which he/she is applying
- f. has been working at _____ as
 _____ since _____
- g. has the following civil status: _____
- h. accepts without reservation the conditions laid down in the competition notice and in the current national
 collective bargaining agreement (C.C.N.L.) for employees of operatic and symphonic foundations.
- i. has worked continuously in the six months preceding the audition with the following teacher(s):
 _____.

Attach a short CV (max 20 lines).

The undersigned declares that he/she has read and understood the information made available on its official website:
 under "www.haydn.it/privacy-policy" by the Haydn Foundation of Bolzano and Trento in compliance with the provisions
 of Article 13 of Legislative Decree no. 196/2003 and EU Regulation no. 675/2016.

Date _____ Signature _____

Für statistical purposes: How did you find out about the audition?

☐ Haydn Foundation Web site ☐ Social Media ☐ Muvac ☐ Word-of-mouth ☐ Other: _____