

AUDITION

for appointment on a permanent basis
to the following position in the Haydn Foundation's Orchestra of Bolzano and Trento

VIOLIN TUTTI

(2 positions)

Examination:

Thursday, 22 October 2026: preliminary round

Friday, 23 October 2026: semi-finale and/or final

Application deadline: 23:59 on Sunday, 11 October 2026, UTC +1 Central European Time
(time stamp on the server of the Haydn Foundation of Bolzano and Trento will be decisive)

The Haydn Foundation of Bolzano and Trento is organising an examination-based audition for permanent recruitment to the following position in the Orchestra:

VIOLIN TUTTI

(2 positions)

application deadline: Sunday, 11 October 2026

The audition will be held on:

Thursday, 22 and Friday, 23 October 2026, starting at 9 a.m. both days,
in the Auditorium

Via Dante, no. 15

39100 Bolzano

Individual notification will be sent by email by Sunday, October 18, 2026, with the date and time of the preliminary round, which will take place on October 22, 2026 (going forth on October 23, if selected). Changes are not possible.

Candidates are required to report to our representative at the time indicated in the email, inviting them to the preliminary test to have their document checked. The committee will announce the program and procedures for the first test at 9:00 a.m. Any questions regarding artistic matters should be addressed exclusively to the committee at this time.

REQUIREMENTS FOR ADMISSION TO THE AUDITION



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- a. minimum age of 18 years;
- b. Italian citizenship or citizenship of another European Union country or Schengen Area country: non-EU citizens will also be admitted to the audition provided that they are resident in an EU or Schengen Area country at the time of registration;
- c. diploma (old system) or second-level academic diploma from a State Conservatory or equivalent musical institute for the instrument being auditioned, or equivalent certification for qualifications obtained abroad;
- d. physical fitness for continuous, unconditional service in the position;
- e. enjoyment of full civil and political rights;
- f. no criminal conviction necessitating dismissal from public service employment, nor disqualification from previous employment for having obtained appointment by means of documents that were false or irrevocably invalid.

The above requirements must be met by the deadline for submitting applications. The Foundation reserves the right to verify these.

APPLICATIONS FOR ADMISSION

Applications for admission, must be submitted **no later than Sunday, October 11, 2026, only and exclusively by completing the on-line form using the link available on the Foundation website (section "Work with us").**

(23:59 UTC +1 Central European Time: the time stamp on the server of the Haydn Foundation of Bolzano and Trento will be decisive).

When completing the on-line application, candidates will be asked to upload a short CV (max. 20 lines) and, for non-European Union citizens, proof of residence in a European Union or Schengen Area country.

The Foundation remains exempt from any liability in the event that a candidate cannot be reached at the address indicated on the application form or in the event of any failure to meet the requirements of this call for applications.

Applications received after the above deadline will not be considered.

Candidates who have submitted applications will receive confirmation of their registration by e-mail. If you have not received confirmation of your registration by the closing date, you should contact the Foundation to check whether your application has been successful.

Failure to meet even one of the requirements set out in this notice, or failure to produce the necessary enclosures, will result in the candidate's exclusion from the audition. Examinations taken by candidates whose declarations prove to be untrue or inaccurate will be deemed null and void. Application for admission to the audition also implies unconditional acceptance of the final decisions of the examining board.

No allowance or reimbursement for travel or accommodation expenses will be paid to participants in the audition.

EXAMINATION ROUNDS

The examination will take place at the Bolzano Auditorium, Via Dante no. 15.

Candidates who have been admitted to the examination will be summoned in groups, will be told of their appointed time by e-mail and must perform in their appointed group.

Candidates must confirm their participation by replying to the invitation by e-mail and appear with a valid identification document and the complete material required for the examination programme. Piano accompaniment will be provided by the Foundation. Candidates may, however, choose their own piano accompaniment (at their own expense).



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The programme and arrangements for the first round will be announced on the morning of the audition.

The examining board, constituted in accordance with the “*Regolamento del personale*” [staff regulations] published on www.haydn.it, is free to divide the examination into one or more rounds (preliminary and/or semi-final and/or final).

Candidates who pass the preliminary round will be admitted to the semi-final and/or final rounds, which may also consist of several performances.

Under the “*Regolamento del personale*” published at www.haydn.it, the manner in which the examination rounds are conducted (number of rounds, use or otherwise of curtain, etc.) will be decided by the board. The assessment criteria for the examination rounds are defined by the board prior to the rounds themselves.

The board may directly admit to the semi-final and/or final rounds those candidates who have already qualified for an audition for the position in question at the Haydn Foundation of Bolzano and Trento, or who have successfully filled the position for which the audition is being held at the Haydn Foundation of Bolzano and Trento with a regular contract of employment, as well as those candidates who hold the position in question on a permanent basis (with no time limit) at other Italian orchestras (*Istituzioni Concertistico Orchestrali – ICO*) or operatic and symphonic foundations and/or permanent orchestras in foreign countries. The relevant candidates will be notified by e-mail of their direct admission (or non-admission) to the final examination.

Failure to attend the examinations will in all cases be regarded as withdrawal from the audition. The examining board has the right to require the performance of all or part of the examination programme.

Candidates who pass the preliminary round will be admitted to the semi-final and/or final rounds. At the end of the rounds, the board will establish a merit list. Candidates who, at the sole discretion of the board, voting by majority, obtain a score of not less than 9/10 will be deemed eligible for the ranking list, which will be valid for 24 months as from 24 October 2026.

Non-eligibility for a permanent position will not affect the possibility of being appointed on a fixed-term contract.

EXAMINATION PROGRAMME

TUTTI VIOLIN

Concerts:

- W.A. Mozart: performance of the first movement of a violin concerto, with cadenza, of candidate's choice among the following: KV216, KV218 and KV219
- Performance of the first movement of a violin concerto, with cadenza where applicable, chosen by the candidate from the following composers: Beethoven, Mendelssohn-Bartholdy, Brahms, Tchaikovsky, Sibelius.

Orchestral excerpts:

- W.A. Mozart, Symphony No. 39, IV movement
- L.v. Beethoven, Symphony No. 9, Adagio molto e cantabile
- F. Mendelssohn-Bartholdy, Symphony No. 4, Allegro vivace
- G. Rossini, Guglielmo Tell, Ouverture
- R. Schumann, Symphony No. 2, Scherzo
- J. Brahms, Symphony No. 2, I Movement
- A. Bruckner, Symphony No. 9: Adagio, Langsam; feierlich



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- S. Prokof'ev, Classic Symphony
- A. Schönberg, Transfigured Night
- W.A.Mozart, Così fan tutte, finale, act II (second violin)
- A. Bruckner, Symphony No. 9, III Movement (second violin)

Sight-reading

The excerpts can be downloaded from the dedicated link in digital format (PDF file) on the Foundation website (section "Work with us").

The examination calendar may be subject to change for reasons of *force majeure*. Please therefore periodically check for changes by consulting the website of the Haydn Foundation of Bolzano and Trento at www.haydn.it. The management reserves the right to cancel the audition at any time for reasons of *force majeure*.

ANNOUNCEMENT AND APPOINTMENT OF THE WINNER

The examining board will announce the winner of the audition on the basis of its ranking list. Such list will be valid for 24 months as from 05 May 2025 and is subject to the approval of the Foundation's board of directors, which will decide the appointment of the winner.

Interested parties will be notified of their eligibility and potential appointment within 30 days of the examination date. Following verification of the requirements set out in the call for applications, the appointment of the successful candidate will be governed by the regulations appearing in the relevant national collective bargaining agreement and in the supplementary agreement of the Haydn Foundation of Bolzano and Trento. The winner will take up her/his duties on the date indicated in the letter of appointment.

The winner must notify the Foundation in writing of his/her acceptance within 15 days of his/her notification of eligibility and send the following documents on plain paper by means of registered letter to the above address, to arrive no later than the deadline indicated by the Foundation:

- a) birth, citizenship and civil status certificates*;
 - b) certificate indicating any criminal record*;
 - c) study certifications as originals or certified copies;
 - d) any professional qualifications;
 - e) two passport-size photographs;
 - f) certificate of good health issued by the competent health authority*.
- (*dated within the last three months)

PROCESSING OF PERSONAL DATA

The Haydn Foundation of Bolzano and Trento, as data controller for the processing of personal data pursuant to Legislative Decree 2003/196 and EU Regulation 679/2016, informs candidates that the data they provide will be processed solely for the purpose of meeting any requests made by candidates and for administrative and accounting purposes. All personal data provided will be processed in a lawful and proper manner. No data will be forwarded and/or



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disclosed without the candidate's consent. Candidates may exercise their rights at any time as provided for by Legislative Decree 2003/196 and EU Regulation 679/2016. Full information can be consulted at www.haydn.it.

For further information please contact the Foundation's offices:

Tel. +39.0471.975031 – e-mail: info@haydn.it – www.haydn.it

Bolzano, 28 June 2026

General Director

Dr Monica Loss

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Fondazione Haydn di Bolzano e Trento | Stiftung Haydn von Bozen und Trient

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