

Concorso
per
VIOLINO di FILA

22 e 23 ottobre 2026

PASSI

estratti al programma d'esame

Esecuzione dei seguenti passi d'orchestra

- W.A. Mozart, Sinfonia N° 39, IV movimento
- L.v. Beethoven, Sinfonia N° 9, Adagio molto e cantabile
- F. Mendelssohn-Bartholdy, Sinfonia N° 4, Allegro vivace
- G. Rossini, Guglielmo Tell, Ouverture
- R. Schumann, Sinfonia N° 2, Scherzo
- J. Brahms, Sinfonia N° 2, I movimento
- A. Bruckner, Sinfonia N° 9: Adagio, Langsam; feierlich
- S. Prokof'ev, Sinfonia Classica
- A. Schönberg, Notte trasfigurata
- W.A. Mozart, Così fan tutte, finale atto II (parte violini II)
- A. Bruckner, Sinfonia N°9, III movimento (parte violini II)

Eventuale lettura a prima vista

MOZART
SINFONIA N°39 (1/2)

FINALE
Allegro

IV

The image shows a single-staff musical score for the finale of Mozart's Symphony No. 39, first movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 5, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning and at the end, and 'f' (forte) in the middle. There are also several accents and slurs. The score ends with a double bar line and a repeat sign.

MOZART
SINFONIA Nº 39 (2/2)

47

54

62

69

76

84

91

BEETHOVEN
Einführung N°9 (1/2)

Adagio molto e cantabile $\text{♩} = 60$

mezza voce

9

15

cresc. p

Tempo I

17

Tempo I

46

dolce

50

53

cresc.

57

p

BEETHOVEN
Sinfonia N° 9 (2/2)

Handwritten musical score for Beethoven's Symphony No. 9, 2/2 time signature, measures 100-113. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *cresc.*, *arco*, *p dolce*, *dimin.*, and *p*. Measure numbers 100, 102, 105, 107, 109, 111, and 113 are indicated at the beginning of their respective lines. The score concludes with a double bar line and a pair of scissors icon.

Violino I

A-dur
(Italienische)

Mendelssohn 112

Felix Mendelssohn Bartholdy op. 90

Allegro vivace

The musical score for Violino I consists of 110 measures. It begins with a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction. The tempo is *Allegro vivace*. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *fpp* (fortissimissimo). Articulation includes *stacc.* (staccato), *sempre pp e stacc.* (always piano and staccato), and *sempre stacc.* (always staccato). The piece concludes with a double bar line at measure 110.

Musical notation for measures 47-50, featuring a melodic line with accents and slurs.

Mendelssohn 212

Musical notation for measures 51-56, starting with a circled measure number '2' and a dynamic marking of *fp*. The passage ends with a double bar line and a fermata.

Musical notation for measures 57-60, featuring a melodic line with accents and slurs, and a dynamic marking of *ff*.

Musical notation for measures 61-66, starting with a measure number of 510. It includes dynamic markings *fp*, *dim.*, *stacc.*, and *p e leggiero*.

Musical notation for measures 67-72, starting with a measure number of 517. It includes the instruction *sempre stacc. e p*.

Musical notation for measures 73-78, starting with a measure number of 524. It includes the instruction *cresc.*

Musical notation for measures 79-84, starting with a measure number of 531. It includes the instruction *cresc.* and *sempre cresc.*

Musical notation for measures 85-90, starting with a measure number of 539.

Musical notation for measures 91-96, starting with a measure number of 545. It includes dynamic markings *cresc.* and *ff*.

Musical notation for measures 97-102, starting with a measure number of 551. It includes dynamic markings *p* and *p*.

Musical notation for measures 103-108, starting with a measure number of 558. It includes the instruction *cresc.*

Musical notation for measures 109-114, starting with a measure number of 566. It includes dynamic markings *f*, *ff*, and *ff*.

Musical notation for measures 115-120, starting with a measure number of 572. It includes a dynamic marking of *f*.

Musical notation for measures 121-126, starting with a measure number of 579.

ROSSINI
Guilherme Tell-Ouverture

pp

ff

p

ff

tutta forza

1

1 2 8

Rossini (2/2)

This musical score is for a piece by Rossini, marked '2/2' in a circled notation. The music is written in G major (one sharp) and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth-note runs. The second staff starts with a piano (*pp*) dynamic. The third and fourth staves contain complex passages with numerous fingerings indicated by numbers 1-4. The fifth staff continues with similar rhythmic patterns. The sixth staff features a crescendo leading to a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a final flourish and a large closing bracket on the right side.

SCHUMANN Sinfonia N°2

1/2

Scherzo Allegro vivace (♩ = 144)

Handwritten musical score for Schumann's Scherzo, showing measures 1 through 40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *cresc.*, as well as performance instructions like "poco ritard. a tempo". The piece features a first and second ending at measures 10-12, and includes triplet and sextuplet markings at measures 35 and 40 respectively.

1 *mf*

5 *cresc.*

10 1. 2. *f* *mf* *mp*

14 *p* *mp*

19 poco ritard. a tempo *p* *cresc.*

25 *cresc.* *f* *p*

30 *cresc.*

35 **K** *f* 3 4

40 3

SCHUMANN
2/2

44 

49 

54 poco ritard. a tempo 

60 

65 

70 

75 

82 

88 

94 

BRAHMS Sinfonia N° 2

Handwritten musical score for Brahms' Symphony No. 2, measures 120-150. The score is written in treble clef with a key signature of one sharp (F#). It features several staves with various musical notations, including dynamics and performance instructions. The first staff (measure 120) includes the instruction *(quasi ritenuto)* and *sf bon marc.*. The second staff (measure 121) has *sf marc.*. The third staff (measure 133) has *ff* and *poco f espr.*. The fourth staff (measure 140) has *ff* and *07480.*. The fifth staff (measure 150) has *ff* and *07480.*. There are also handwritten annotations such as *TE MO* and *V* above the notes.

Handwritten musical score for Brahms' Symphony No. 2, measures 200-283. The score is written in treble clef with a key signature of one sharp (F#). It features several staves with various musical notations, including dynamics and performance instructions. The first staff (measure 200) has *p* and *ff*. The second staff (measure 210) has *dim.* and *p*. The third staff (measure 270) has *07480.* and *ff*. The fourth staff (measure 283) has *pp*. There are also handwritten annotations such as *Klar. I* and *3* above the notes.

BRUCKNER
Sinfonia N°9

1. Violine

ADAGIO

Langsam; feierlich
G-Saite; markig, breit

in 8

6

21

cresc.

ff

marc.

PROKOFIEV
Sinfonia Classica (1/2)

Allegro con brio

ff

p

ff p leggiero

pp

mp

pp

mp

pp

1

2

pp

f

p

pp

Handwritten mark: $\frac{1}{2}$

6 *pp con eleganza sul punto del arco*

7 *pp*

8 *pp*

This system contains measures 6, 7, and 8. Measure 6 is marked *pp con eleganza sul punto del arco*. Measure 7 is marked *pp*. Measure 8 is marked *pp*. The music features a melodic line with various articulations and dynamics.

Larghetto

9 *pp*

10 *p pp*

30 *pp molto dolce*

This system contains measures 9, 10, and 30. Measure 9 is marked *pp*. Measure 10 is marked *p pp*. Measure 30 is marked *pp molto dolce*. The tempo is marked **Larghetto**.

31 *pp dolce*

This system contains measures 31 and 32. Measure 31 is marked *pp dolce*. The music continues with melodic lines and includes trills and triplets.

MOZART
così fan tutte

Violino II.

N° 31 Finale
Allegro assai

Scena 15

Scena XV

1

4

8

12

16

23

29

33

37

43

47

51

55

58

62

p

f

p

f

p

f

pp

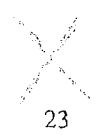
cresc.

f

pp

BRUCKNER - SINFONIA N°9

1/3



2. Violine

48 G-Saite; breit

54 etwas bewegter

58 p

60 cresc.

62 f dim. dolce

64 [a tempo] *mp* *Vic.* *p*

67 p

69 pizz. *mf* *mp*

72 (E) Tempo wie im Anfange *f* *cresc.* arco

80 [marc.] *ff*

BRUCKNER - SINFONIA N°9

213

2. Violine

24

85

1

V

[gezogen]

pp

cresc.

Mf

dim.

pp

91

1

(F) in 8 marc. sempre

in tempo ff

96

100

32-tel

ppp

(G)

I. Viol.

106

pp

pp

[cresc.]

111

Mf

116

[cresc.]

Mf [cresc. sempre]

V p

V b

1

120

(H) in 8

ff

124

dim.

pp

pp

129

(J) sehr langsam [doch bewegter, wie im 1. Teil]

Mf

BRUCKNER - Sinfonia N°9

3/3



2. Violine

25

131

133

[dim.] p cresc.

135

mf

137

[cresc.]

139

(K) [Tempo wie im Anfange]
1. Viol. f cresc. f cresc.

145

ff marc.

149

[div.] f Breit p

157

mf Breit pp Breit

163

p cresc. sempre