FONDAZIONE HAYDN STIFTUNG

PASSI

Estratti al programma d'esame

Audizione per

Percussioni con l'obbligo degli strumenti a tastiera

Lunedì 21 settembre 2026

Programma:

Xilofono:
M. Goldemberg, Studio N°38 (tratto da "Modern School for Xylophone, Marimba, Vibraphone")

Vibrafono:
D. Friedman, Studio N°26 (tratto da "Vibraphone Technique: Dampening and Pedaling")

Tamburo:
J. Delecluse, Studio N°1 (tratto da "Douze Etudes pour Caisse Claire")

Esecuzione dei seguenti passi d'orchestra:
M. Ravel, Ma Mere l'oye (xilofono)
I. Stravinskij, Les Noces (xilofono)
G. Gerswin, Porgy and Bess (xilofono)
I. Stravinskij, L'Oiseau de Feu
S. Prokofiev, Alexander Nevskij (xilofono e glockenspiel)
P. Dukas, L'Apprendista Stregone (glockenspiel)
L. Bernstein, Symphonic Dances from West Side Story (vibrafono)
N. Rimskij Korsakov, Sheherazade (tamburo)
M. Ravel, Daphnis et Chloé (tamburo)
I. Stravinskij, Les Noces (tamburo)
I. Stravinskij, Sagra della Primavera (grancassa)
P.I. Čaikovskij, Romeo e Giulietta (grancassa e piatti)
P.I. Čaikovskij, Sinfonia N°4 (grancassa e piatti)
G. Bizet, Carmen, Entr'acte atto IV (tamburo basco)
A. Dvorak, Carnival (tamburo basco)
M. Ravel, Alborada del gracioso (castagnette)
N. Rimskij Korsakov, Sheherazade (triangolo)

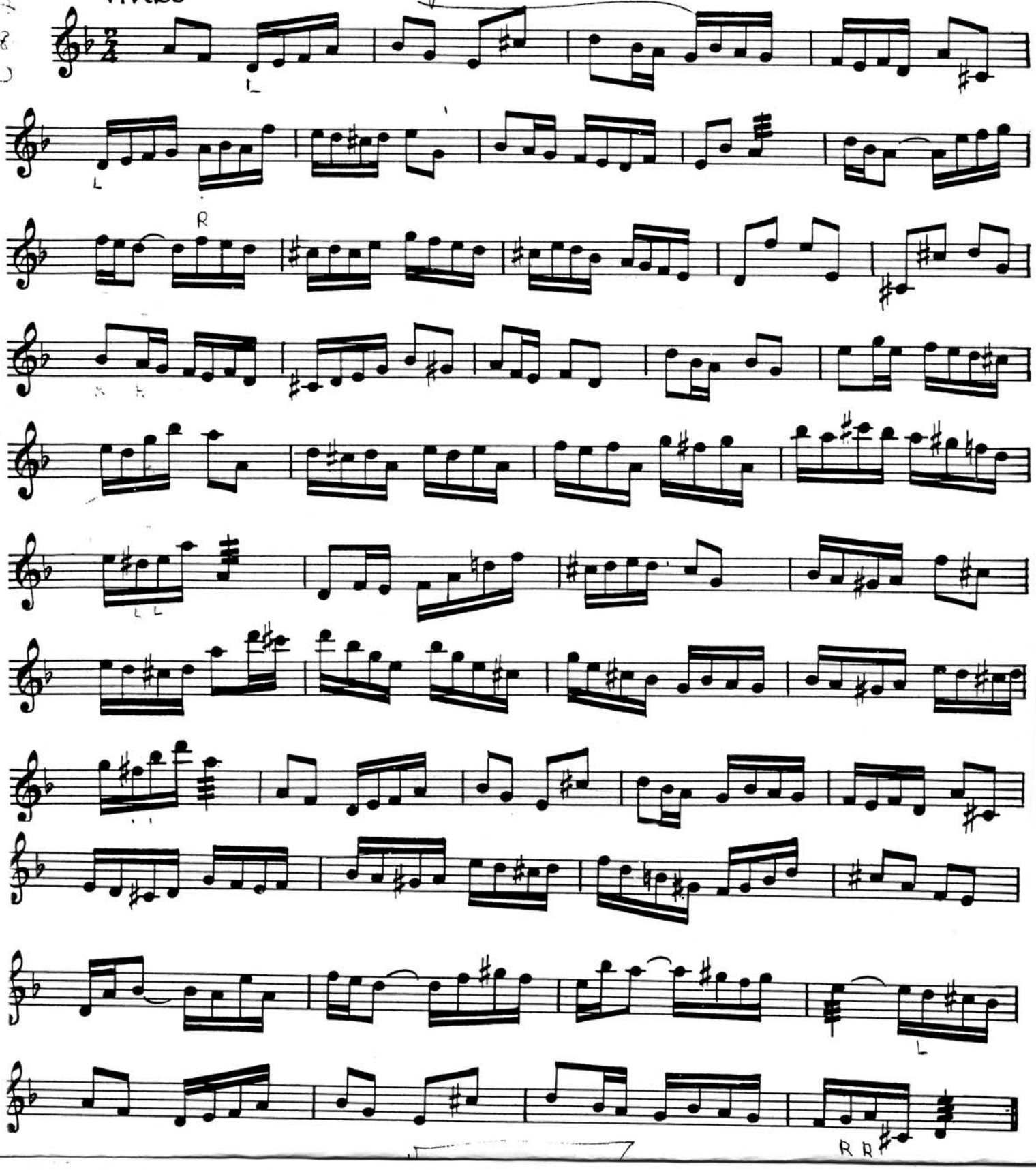
Eventuale lettura a prima vista

HAYDN.IT

HORRIS GOLDENBERG - Modern school for xylophone, marimba, vibraphone

XXXVIII

Vivace



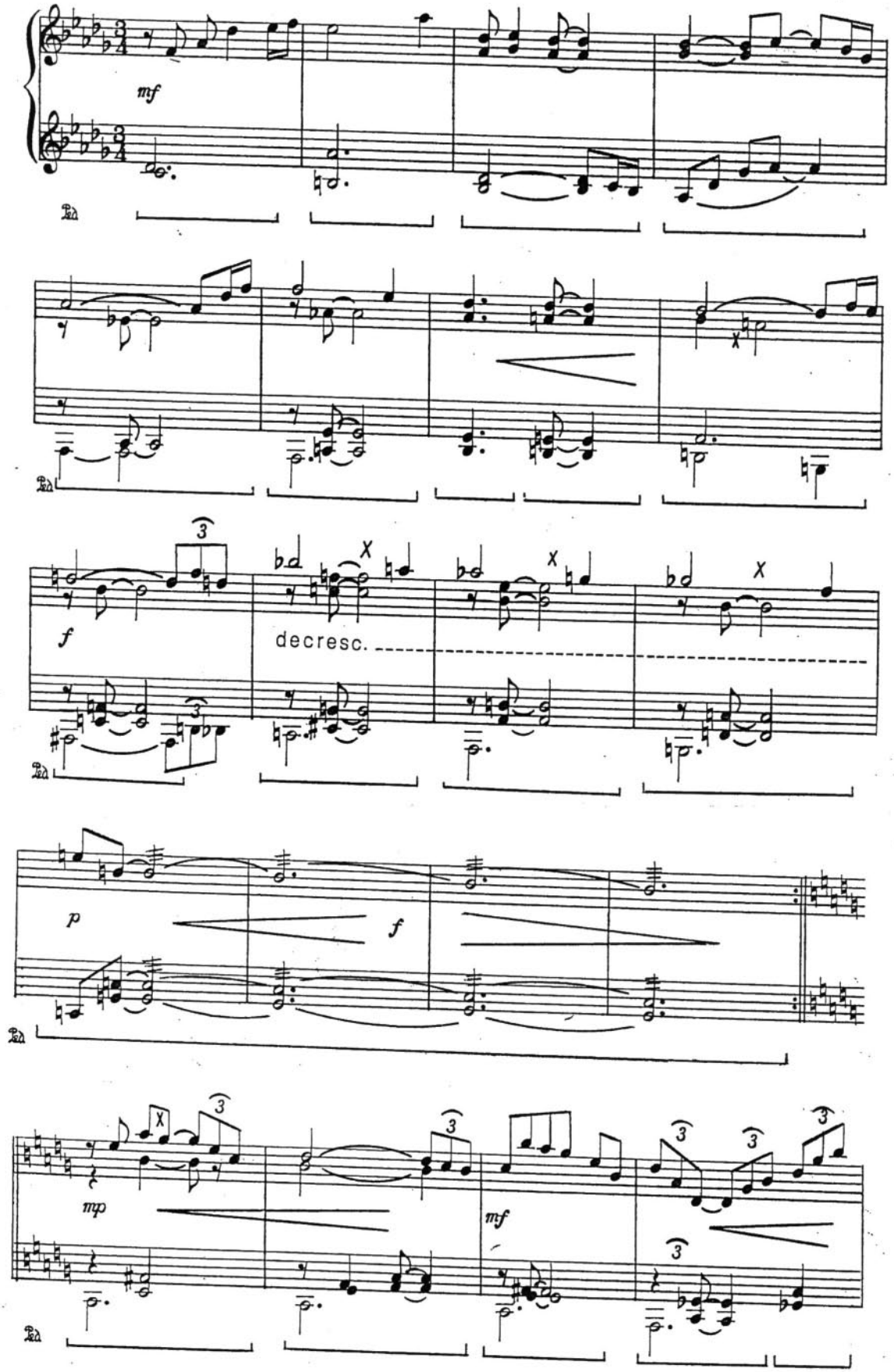
(3) VIBRAFONO

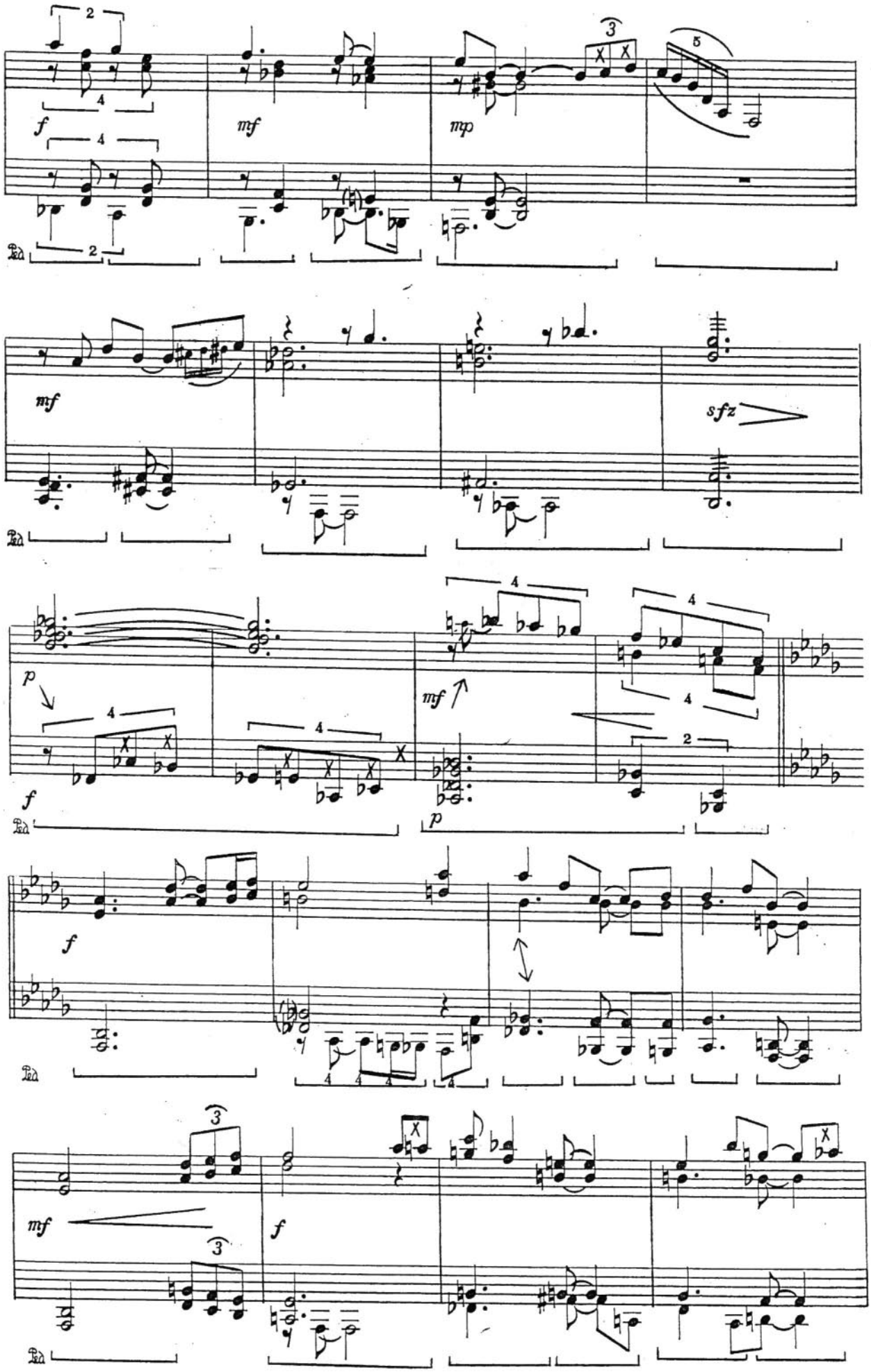
D. FRIEDMAN

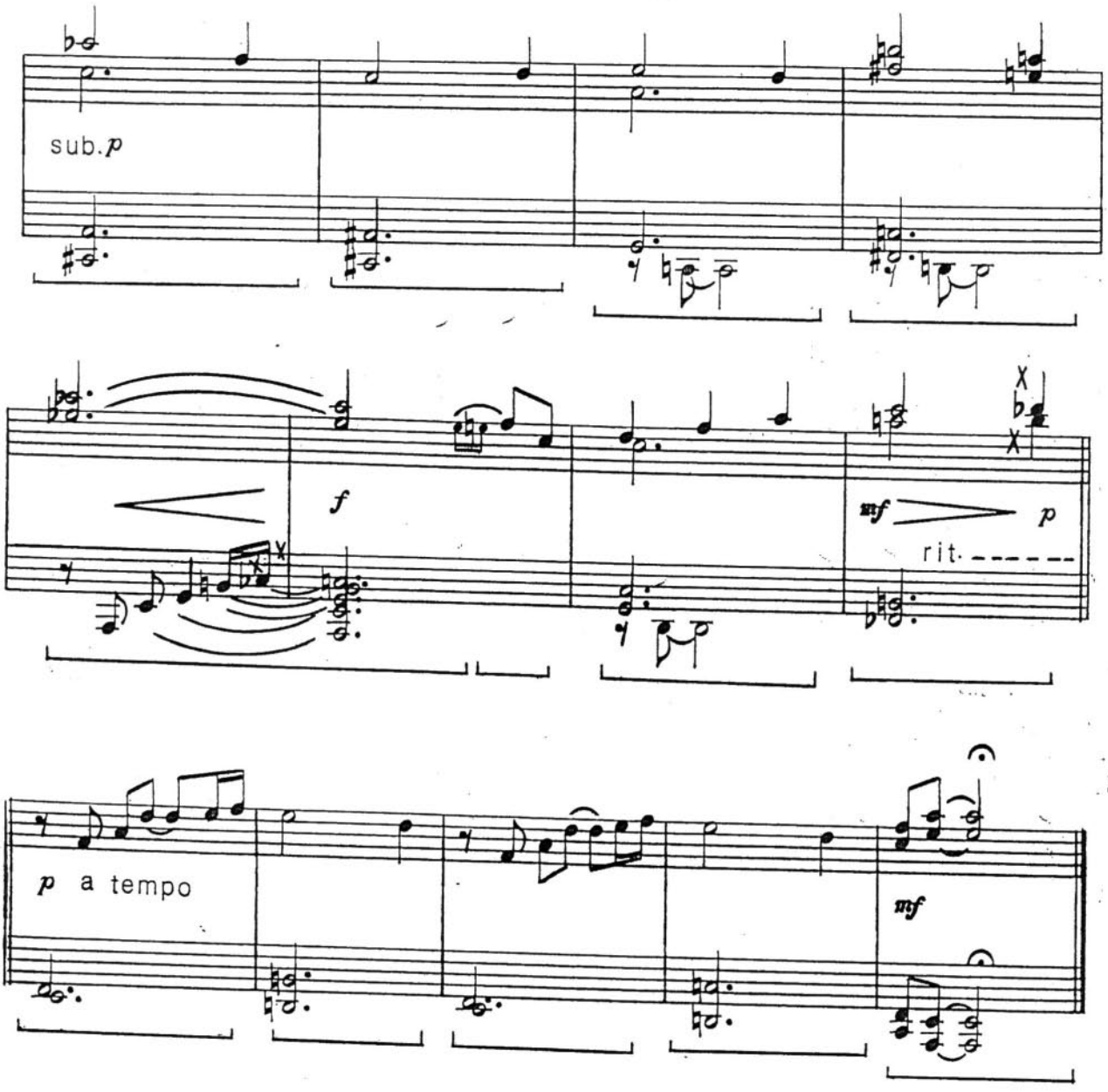
ETUDE N° 26

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

♩ = 138




f
mf
mp
mf
sfz
p
mf
f
p
f
mf
f


sub. p
f
mf
p
rit.
p a tempo
mf

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS

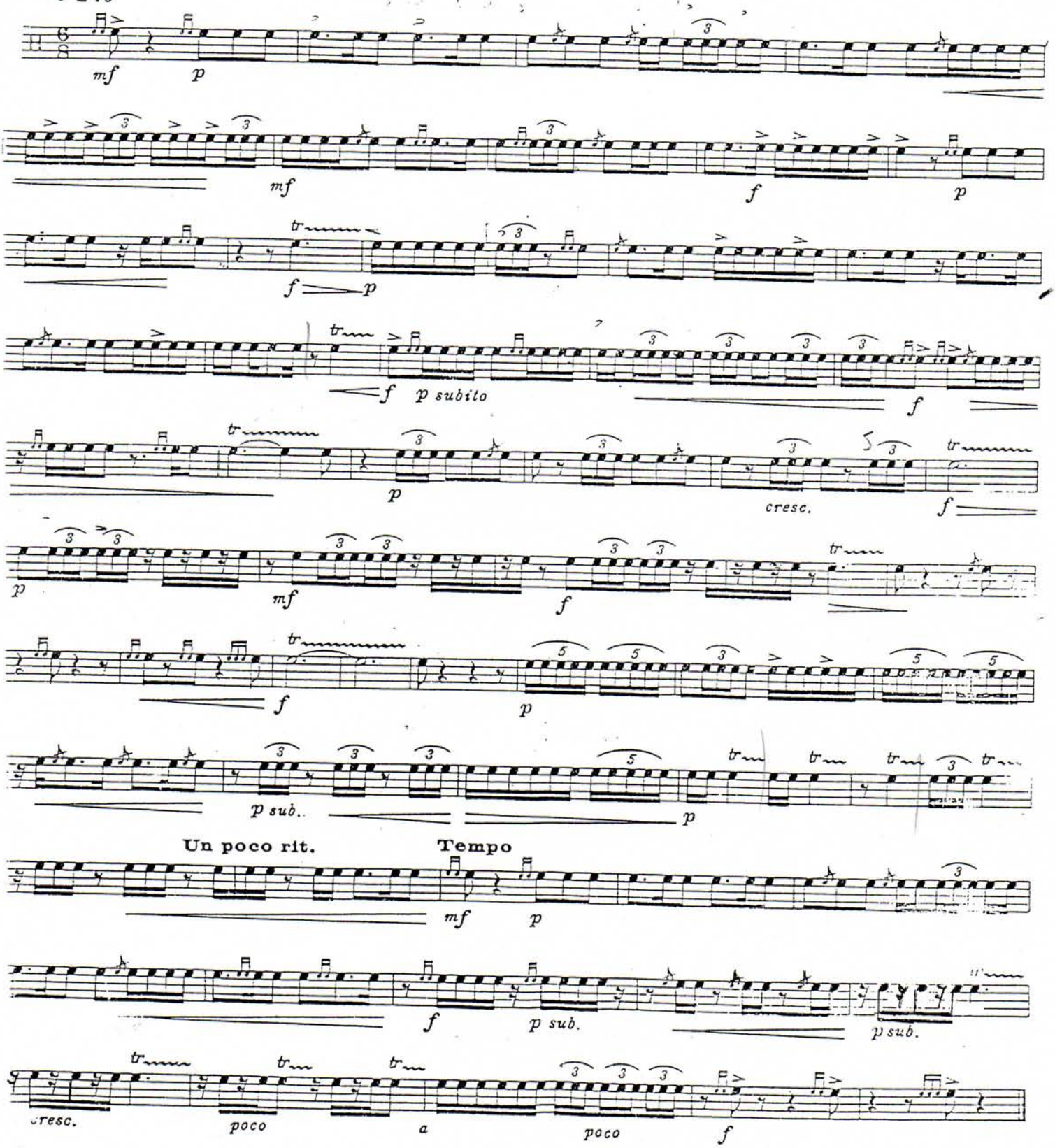
for the Drum | für die Trommel | para Tambor militar

JACQUES DELÉCLUSE
Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

♩ = 60

♩ = 76



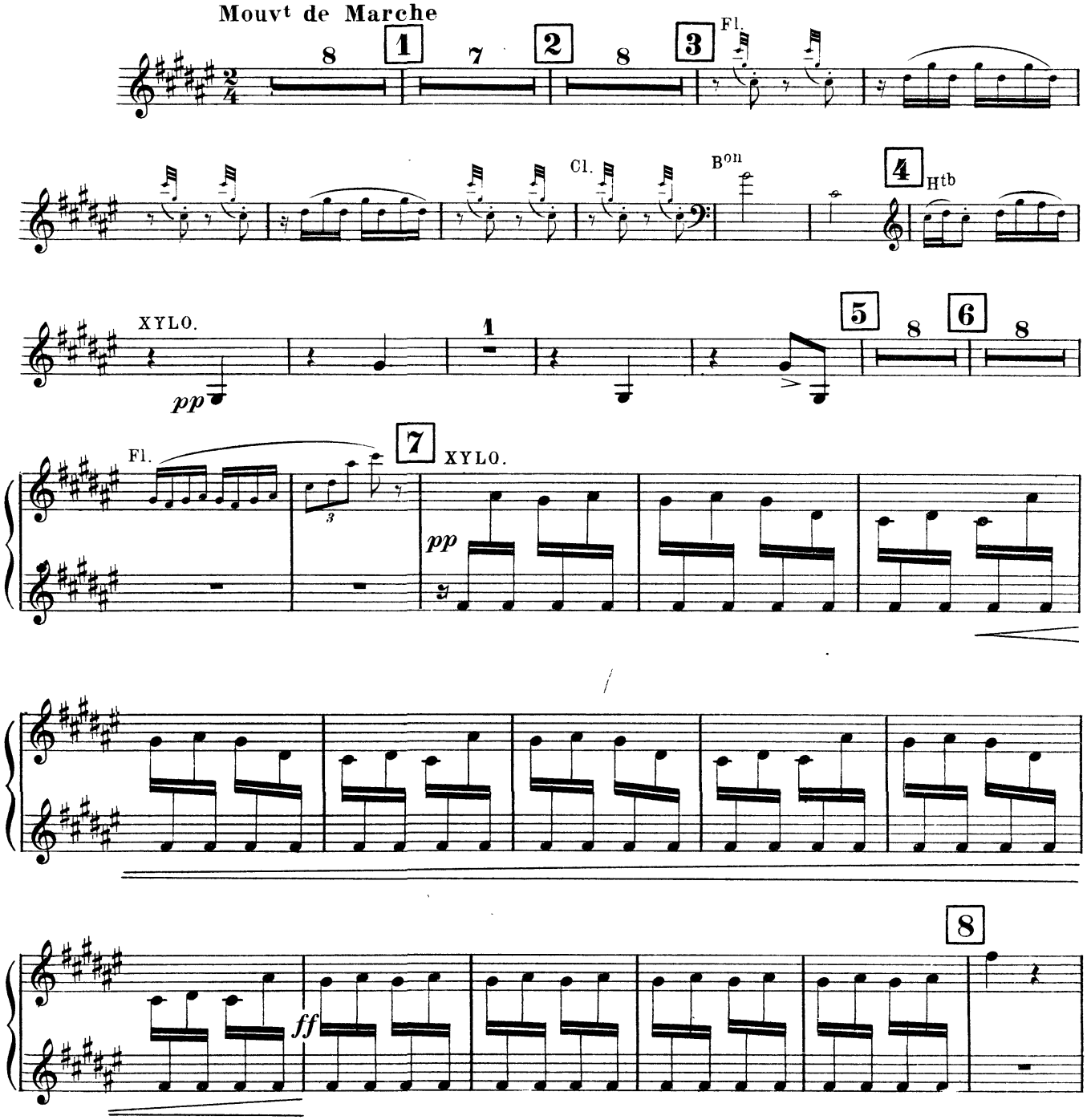
© 1964 by ALPHONSE LEDUC & Cie
Musicales

Maurice Ravel
Mother Goose Suite

XYLOPHONE

I, II - *TACENT*

III - Laideronnette, Impératrice des Pagodes



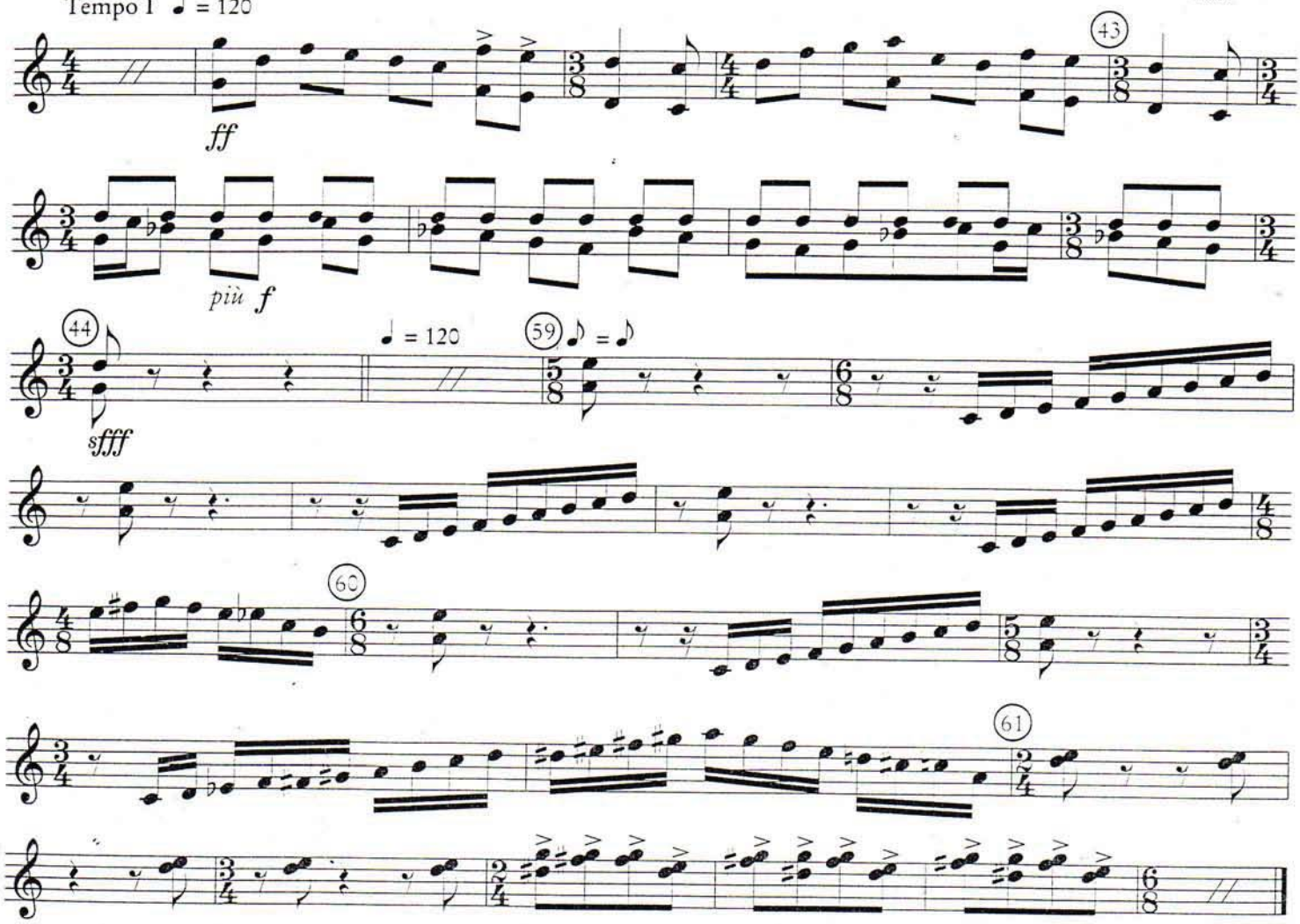
Les Noces

Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

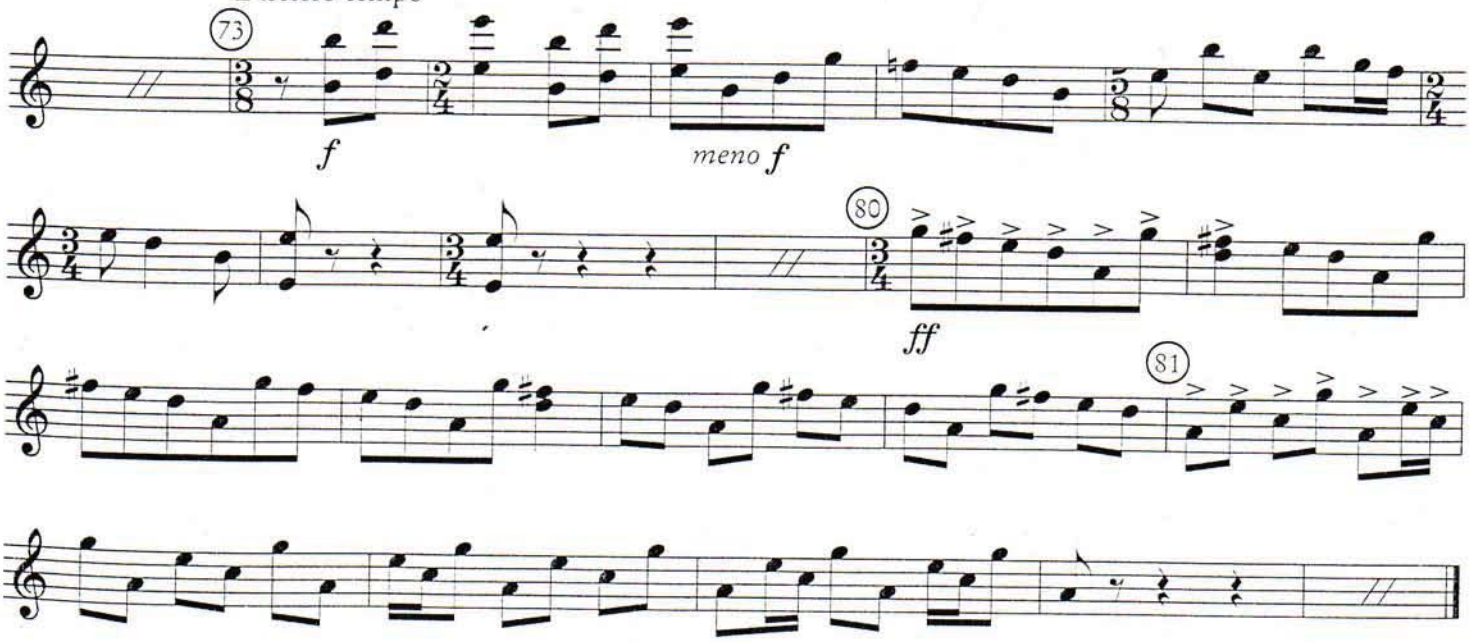
2e Tableau

Tempo I ♩ = 120

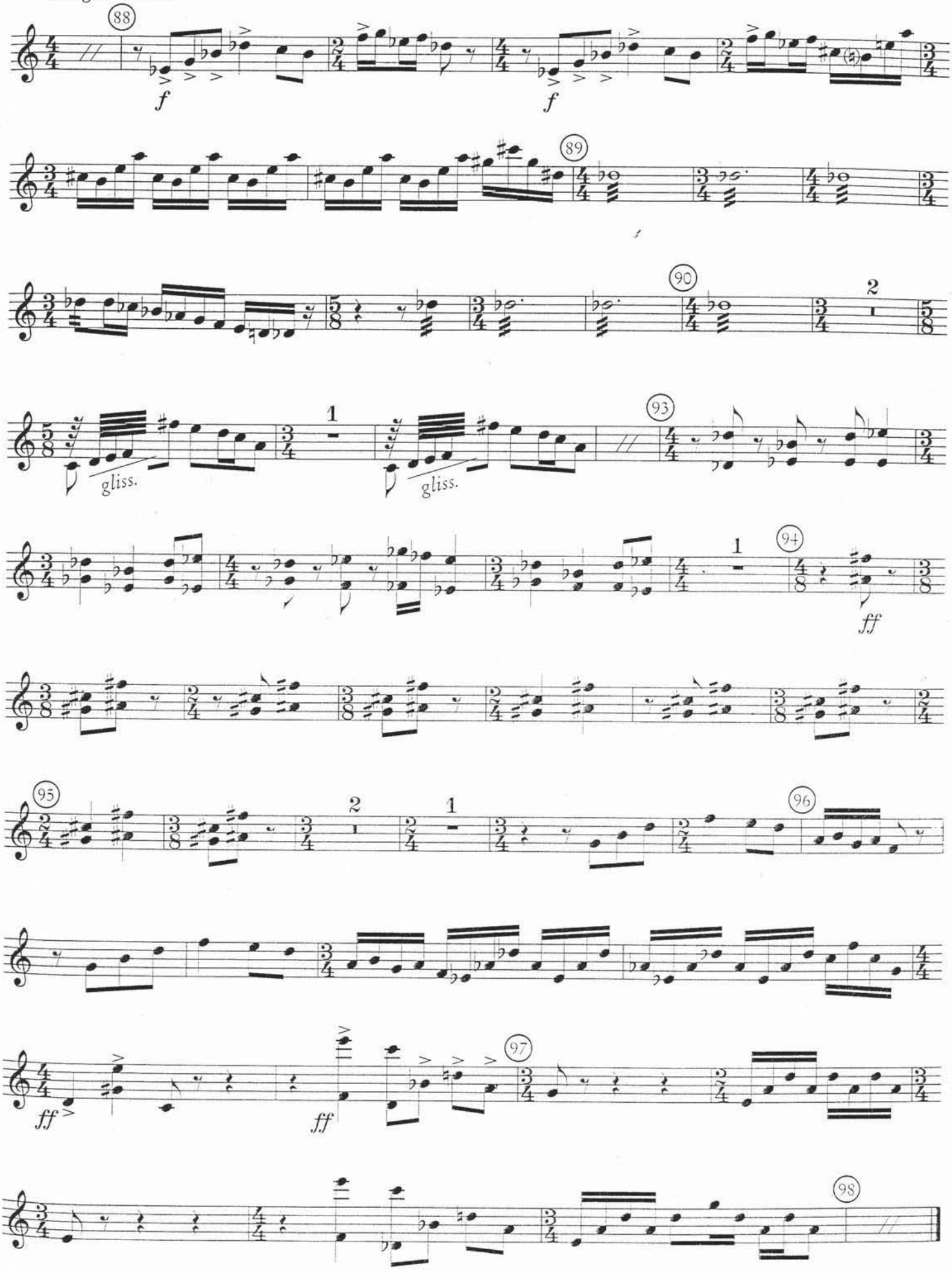


3e Tableau

L'istesso tempo



4e Tableau
Allegro ♩=120



XILOFONO

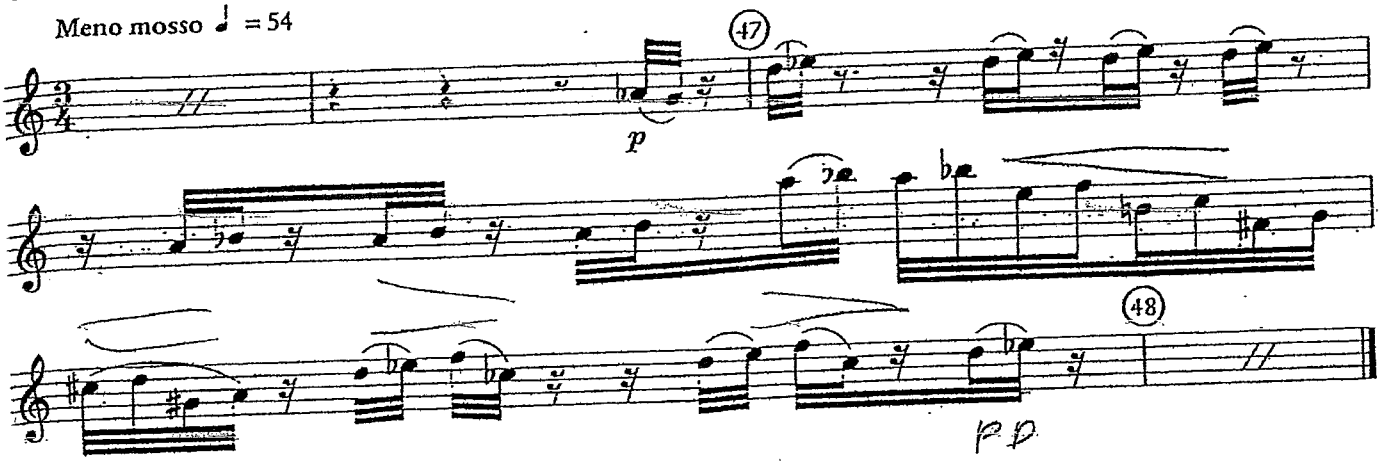
L'Oiseau de Feu

Ballett

Igor Strawinsky
1909

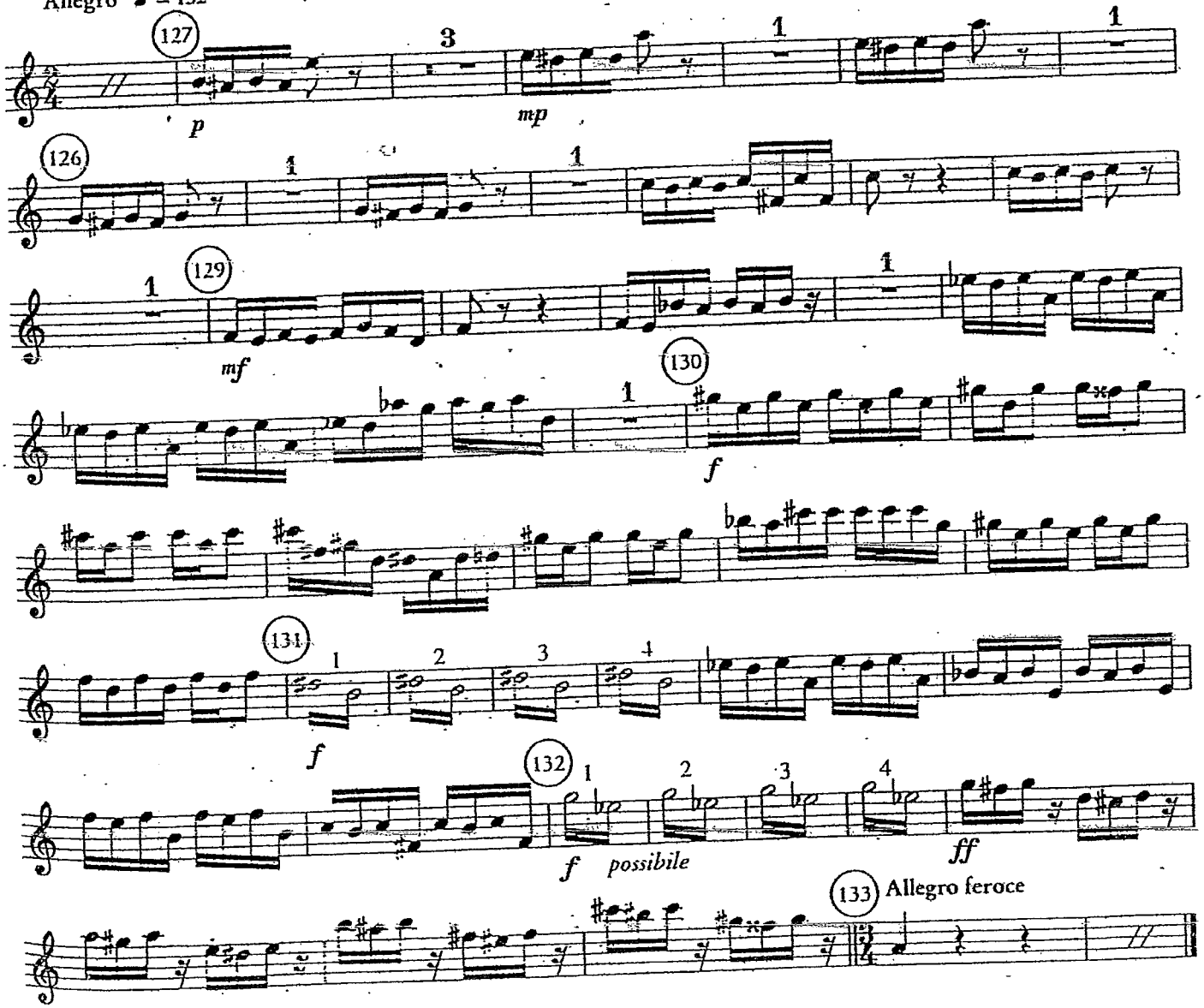
1er Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54



Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152



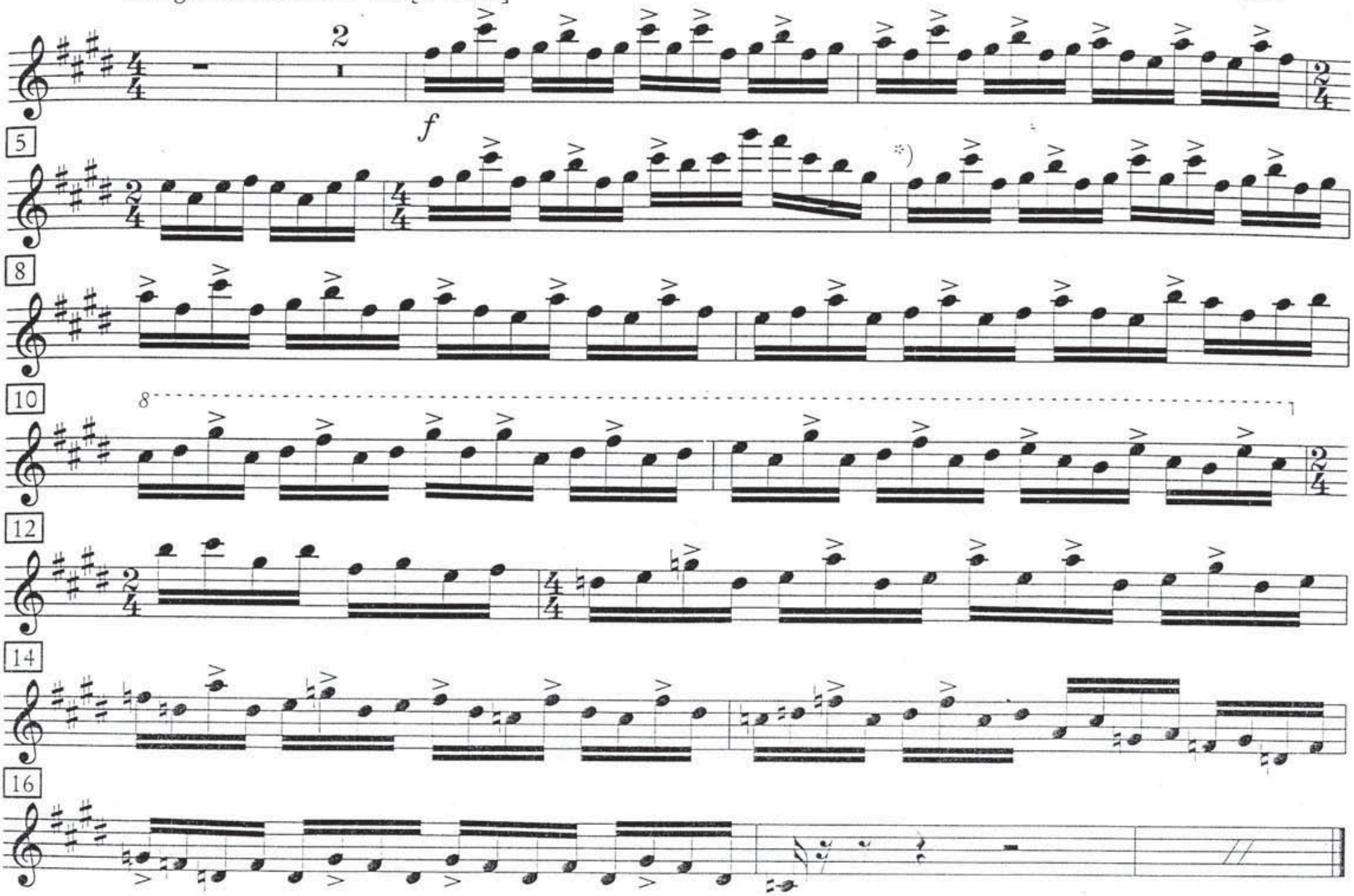
© B. Schott's Söhne, Mainz, 1936

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
Chappel & Co. Ltd., 52 New Bond Street, London W.
© 1935 Gershwin Publ. Corp.
Chappell & Co. Inc., Warner Chappell International Music Ltd. all rights for the world

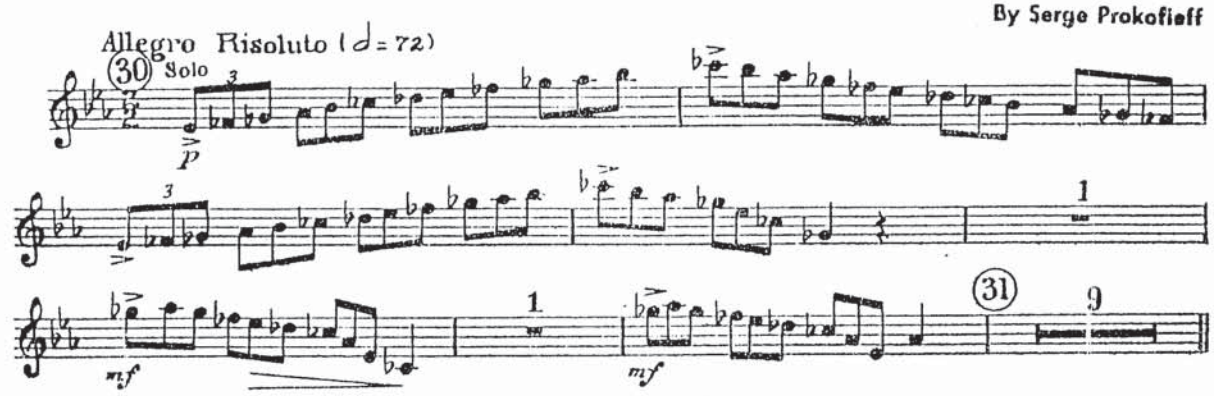
ALEXANDER NEVSKY

Cantata

XYLOPHONE

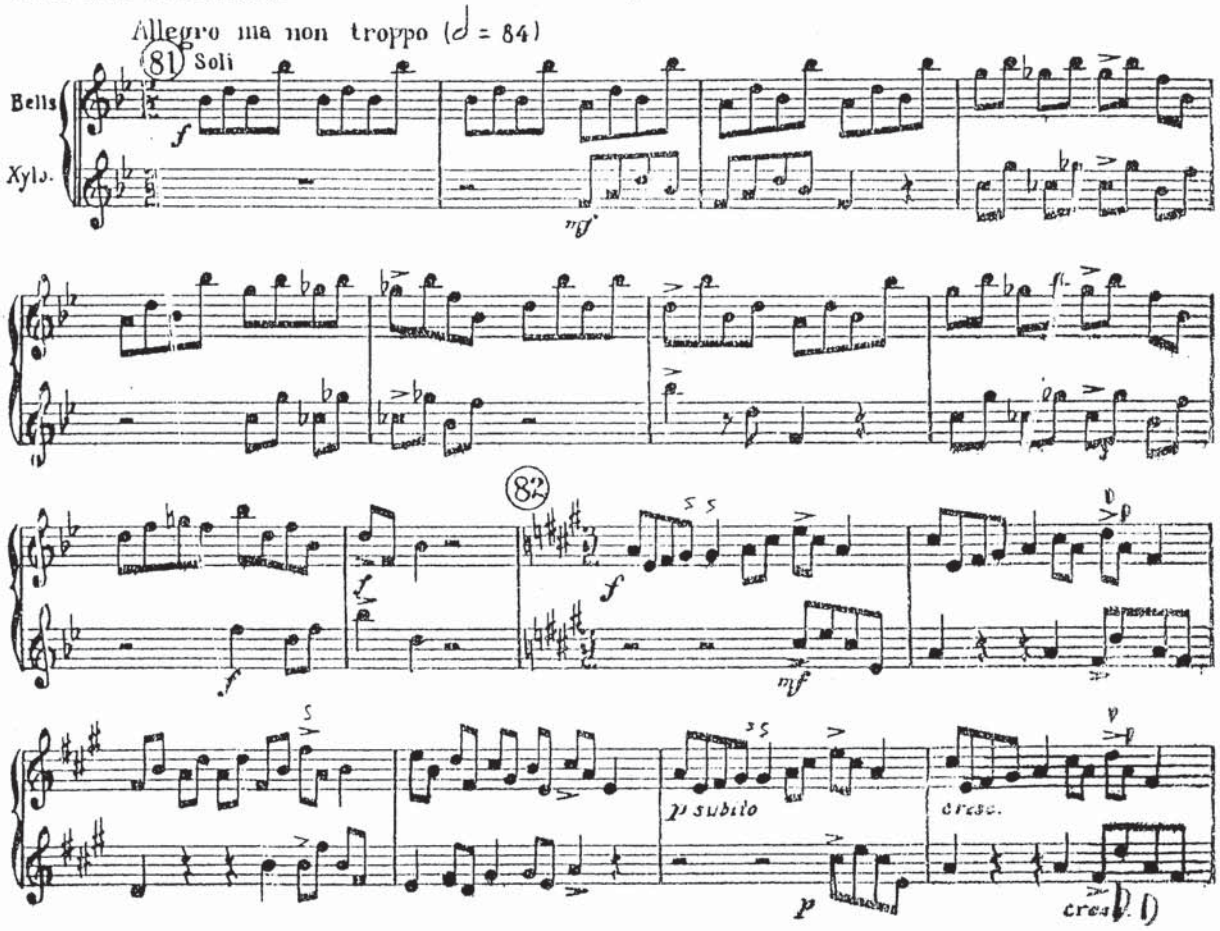
Arise, Ye Russian People!

By Serge Prokofieff

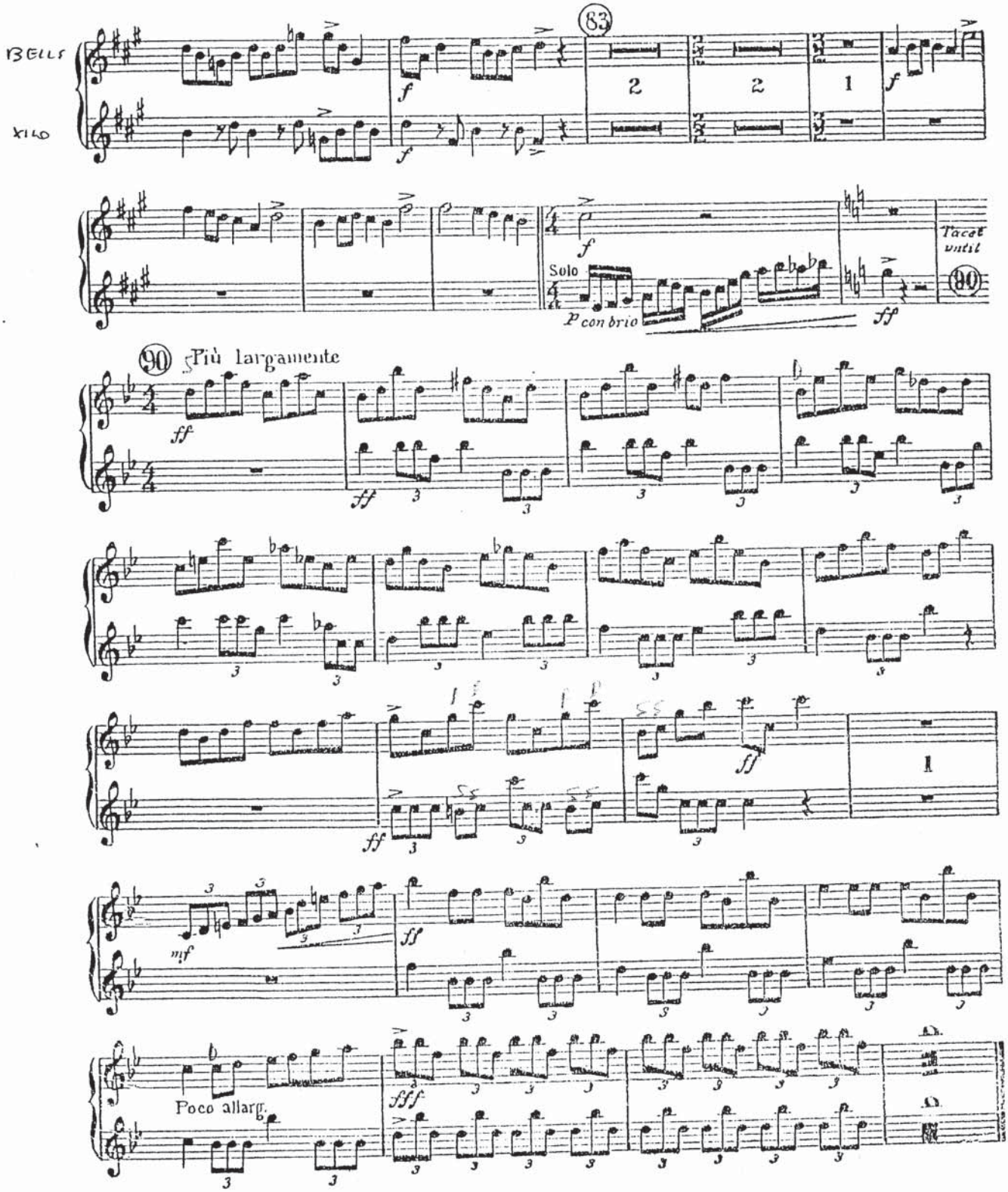


BELLS AND XYLOPHONE

Alexander's Entry Into Pskov



ALEXANDER NEVSKY—cont.



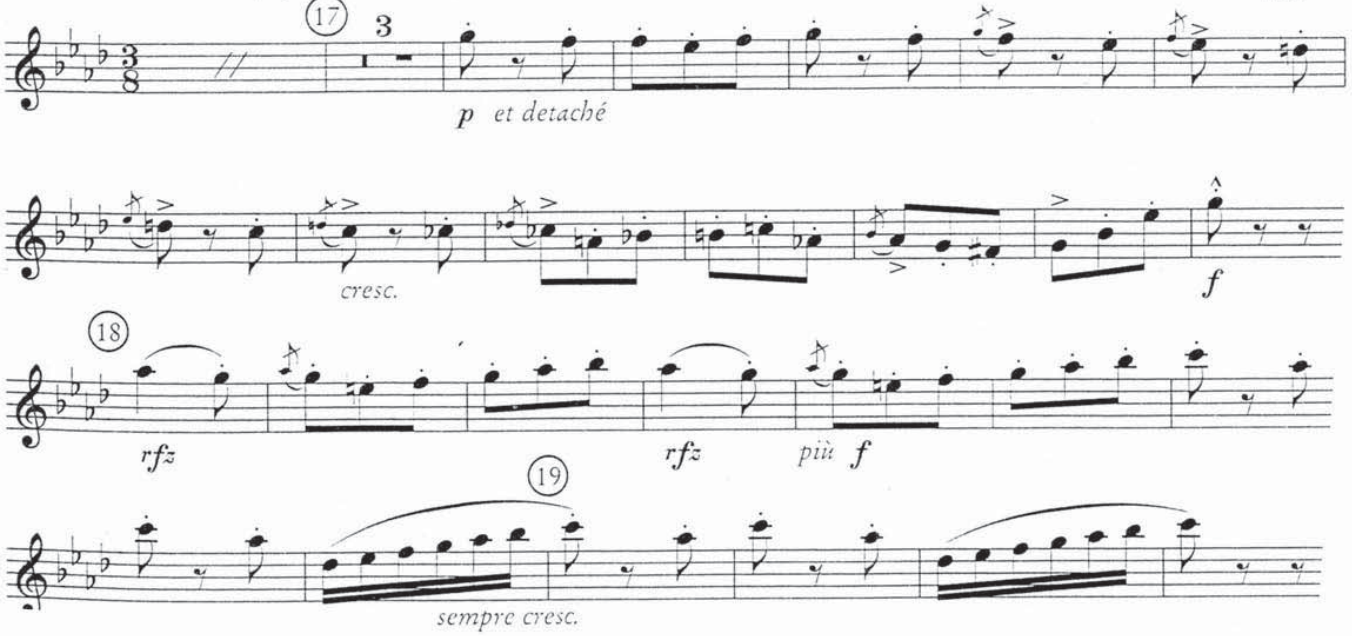
L'Apprentí Sorcier
Der Zauberlehrling

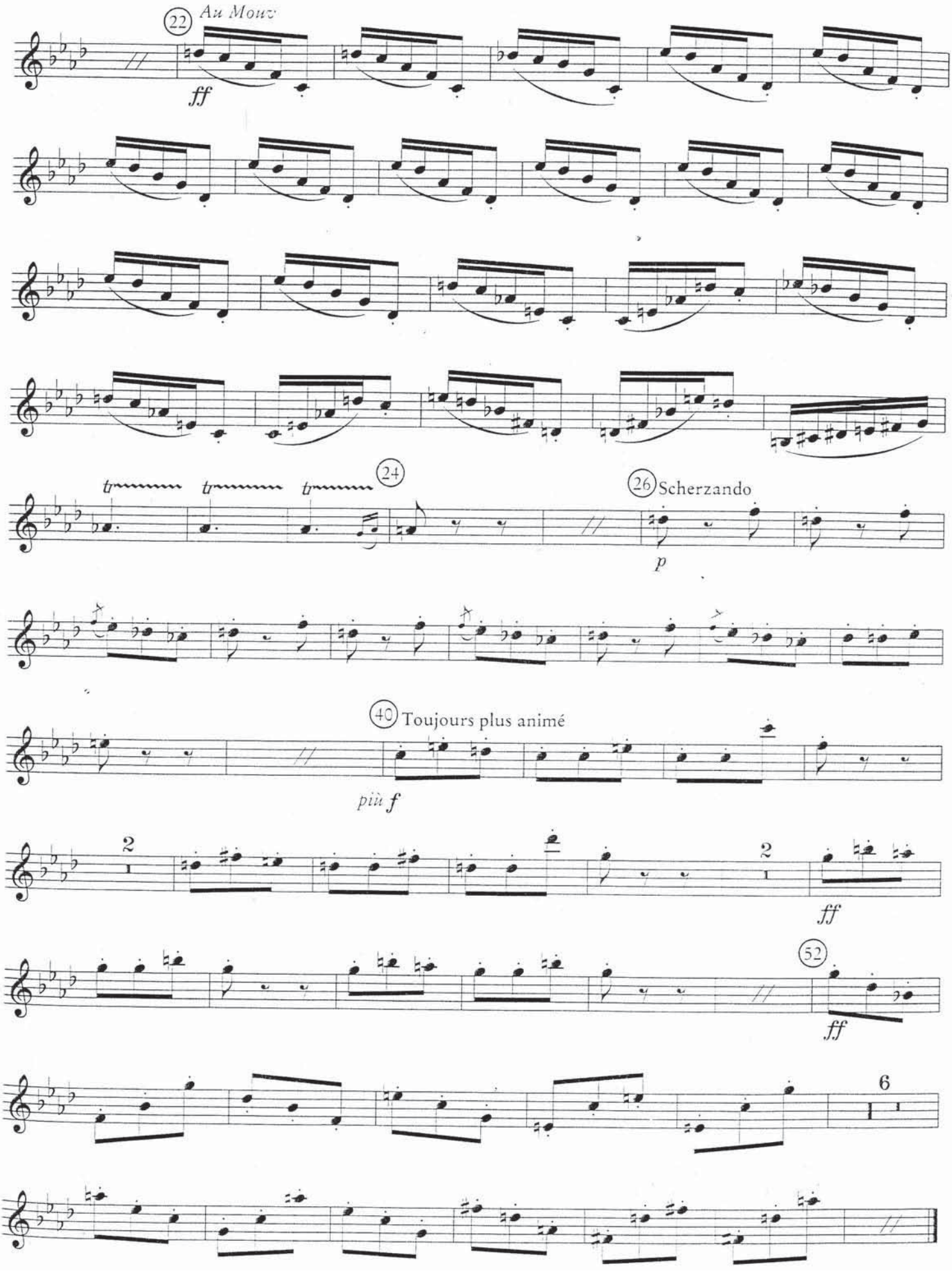
Scherzo

18

Vif ♩. =126 (rhythmé ternaire)

Paul Dukas
1897

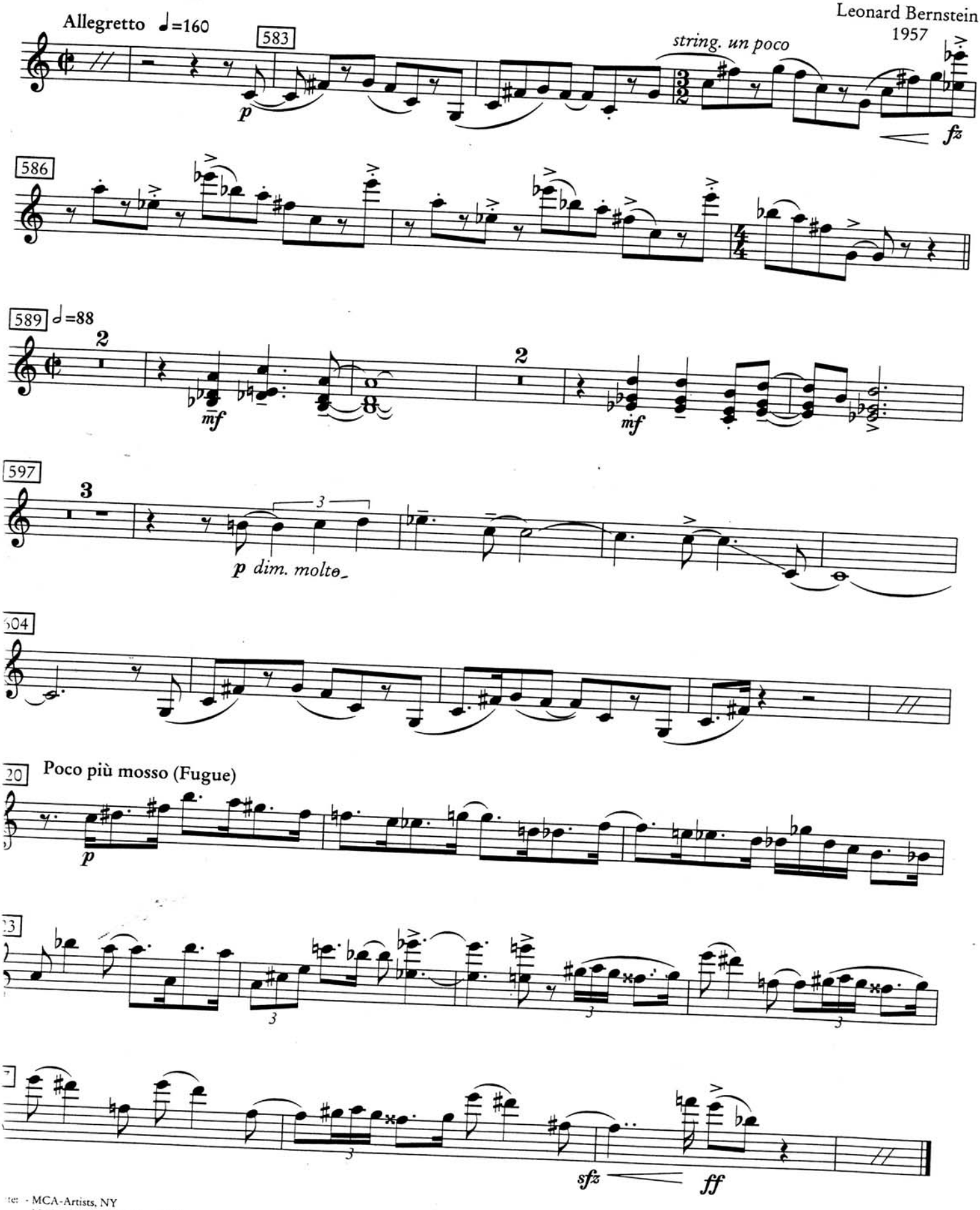



22
Au Mouv
ff
24
26
Scherzando
p
40
Toujours plus animé
più f
2
2
ff
52
ff
6

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957



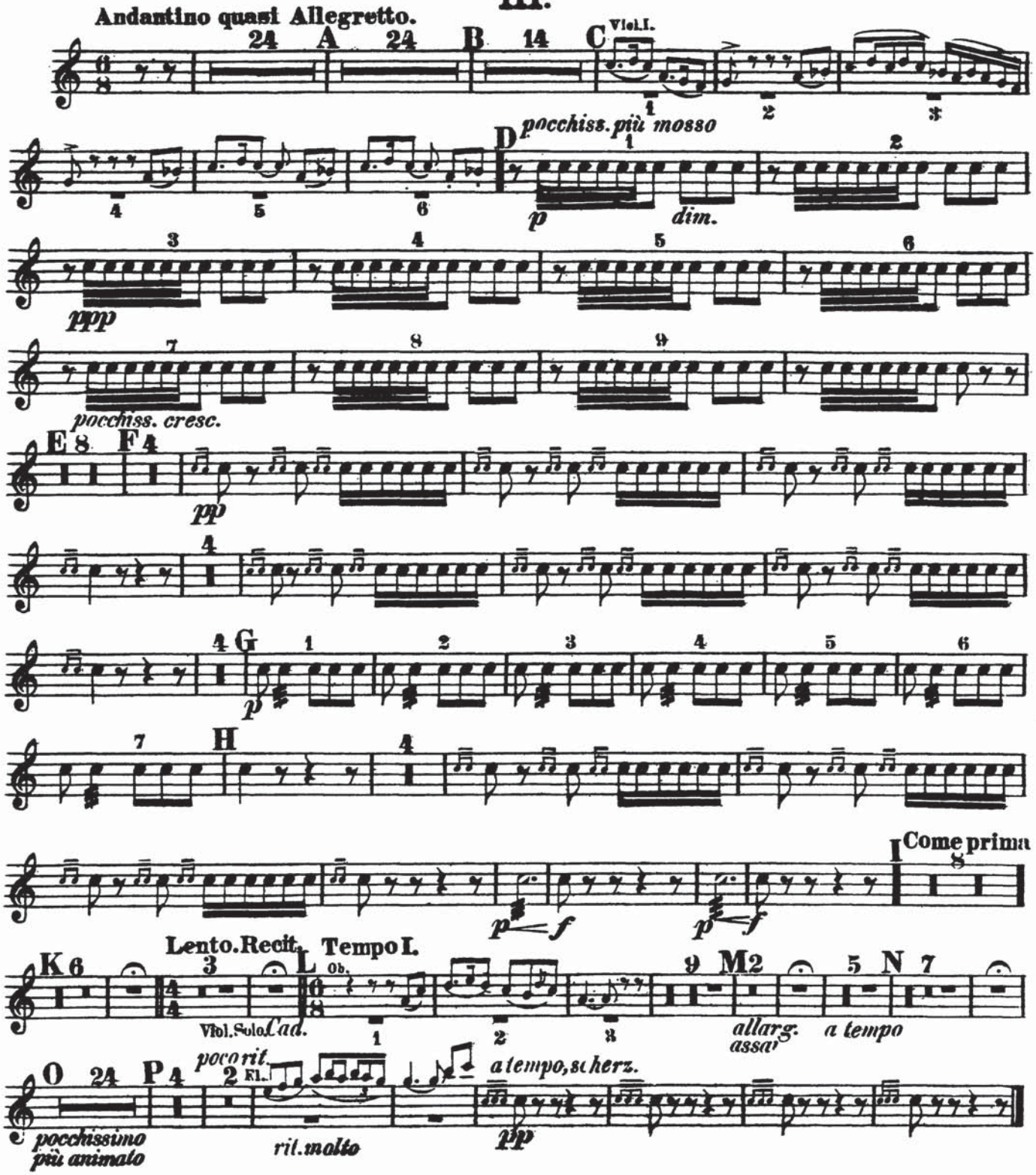
te: - MCA-Artists, NY
- Music Theatre International, NY
- dt. Übersetzung: Sikorski
- Klavierauszug: Chappell/Schirmer 1959

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

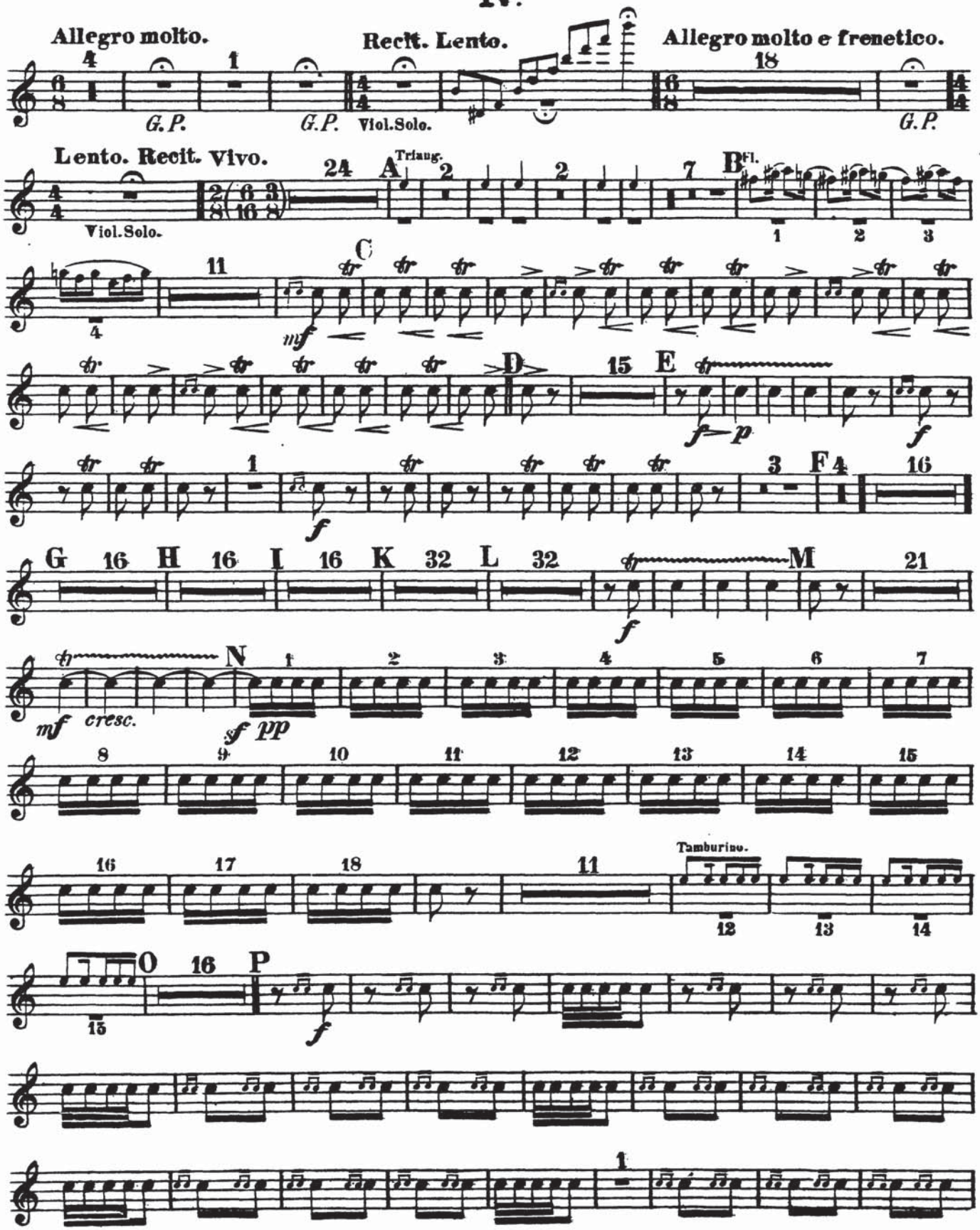
III.



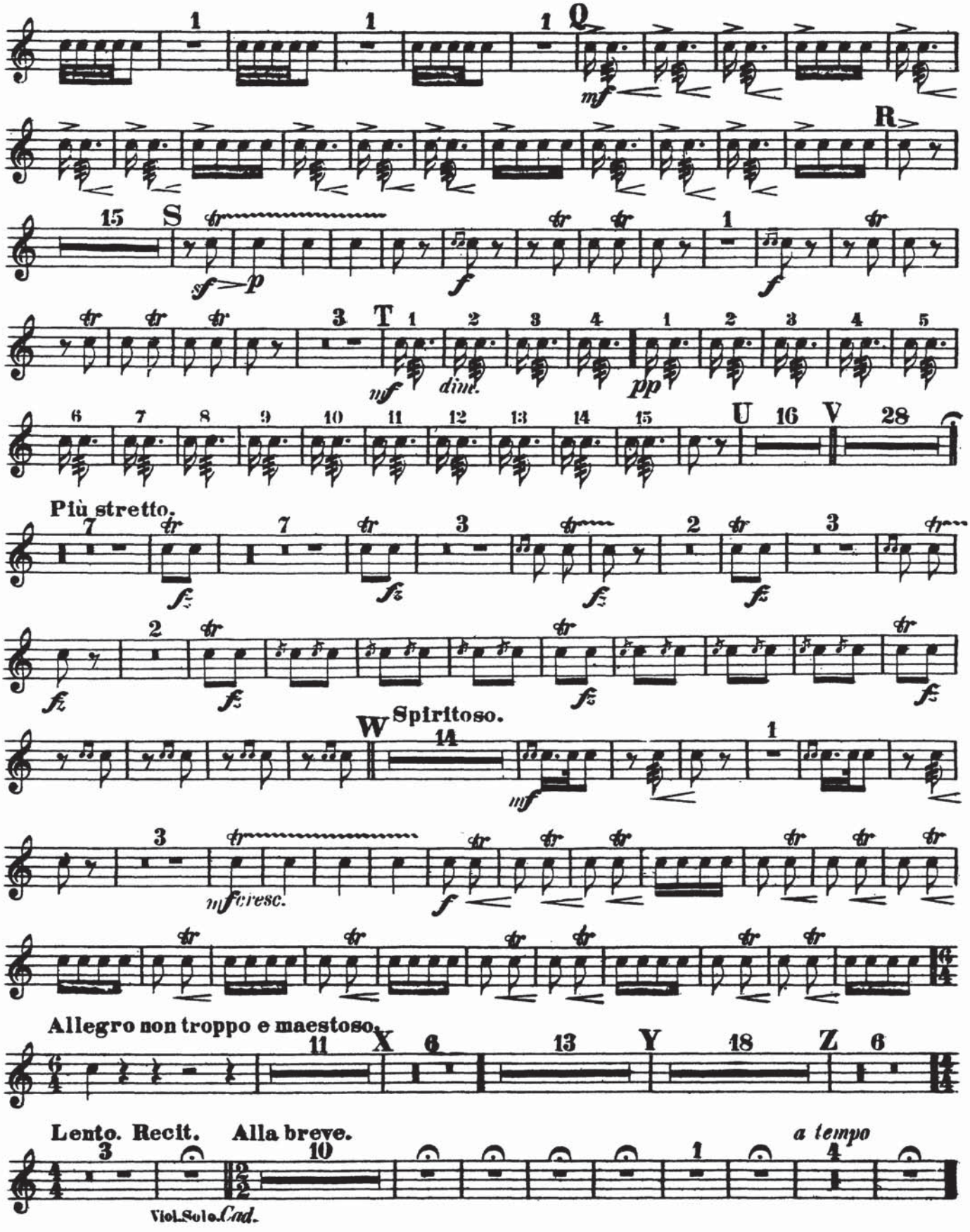
z

Tambur piccolo.

IV.



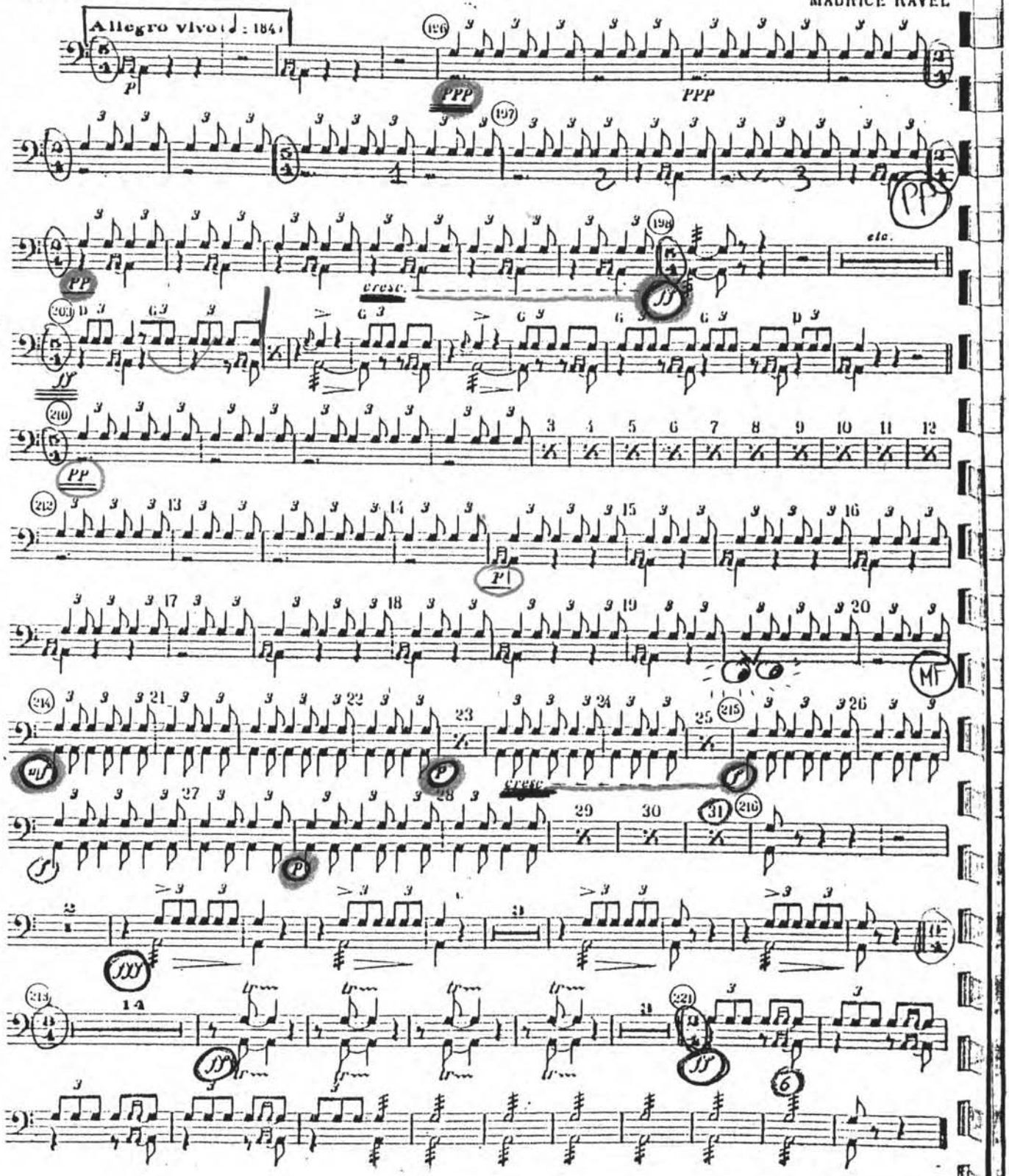
Tambur piccolo.



DAPHNIS ET CHLOÉ

Caisse Claire - Tambour

MAURICE RAVEL



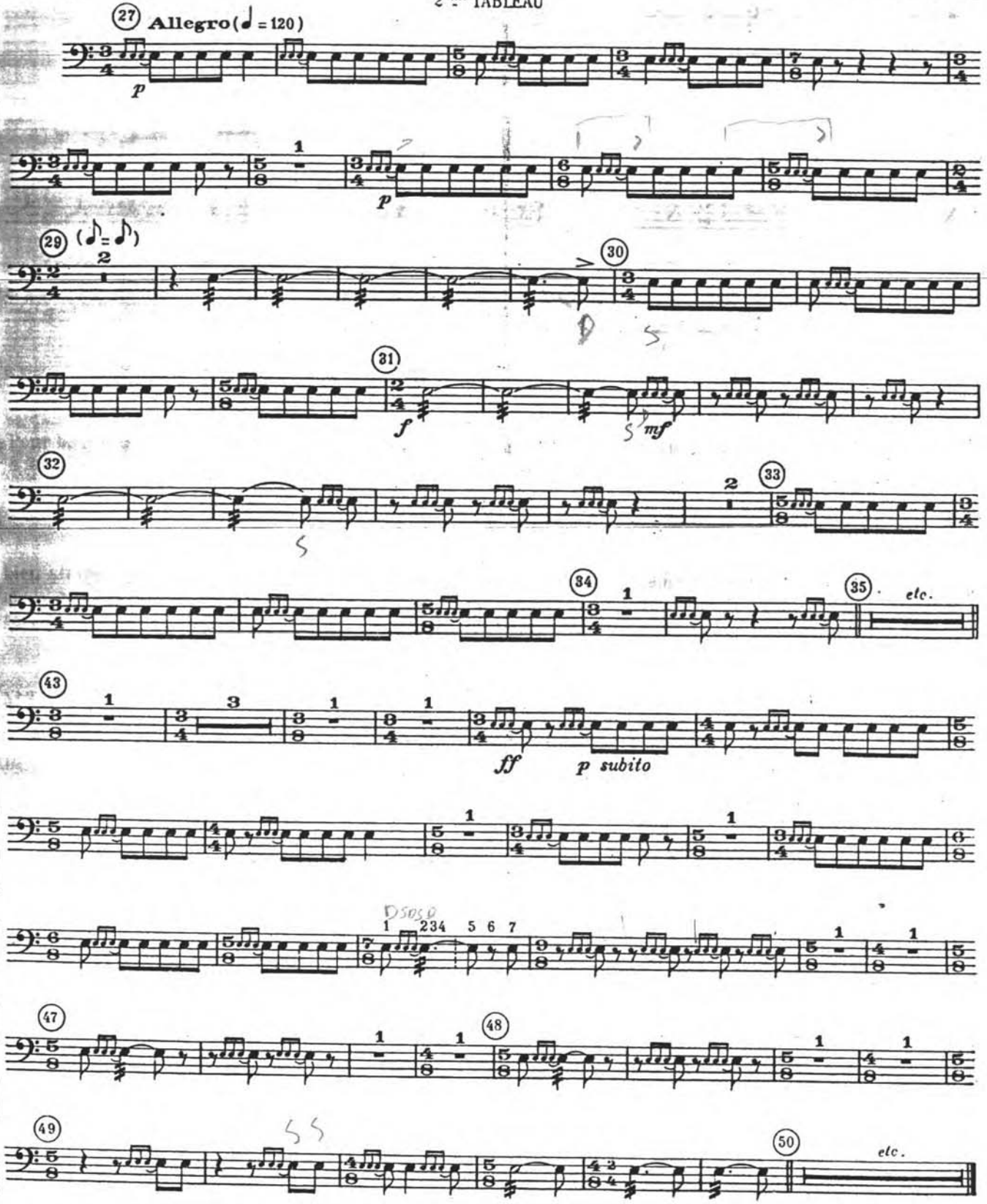
E.A. TEATRO ALLA SCALA
ARCHIVIO MUSICALE

LES NOCES

Caisse-Claire

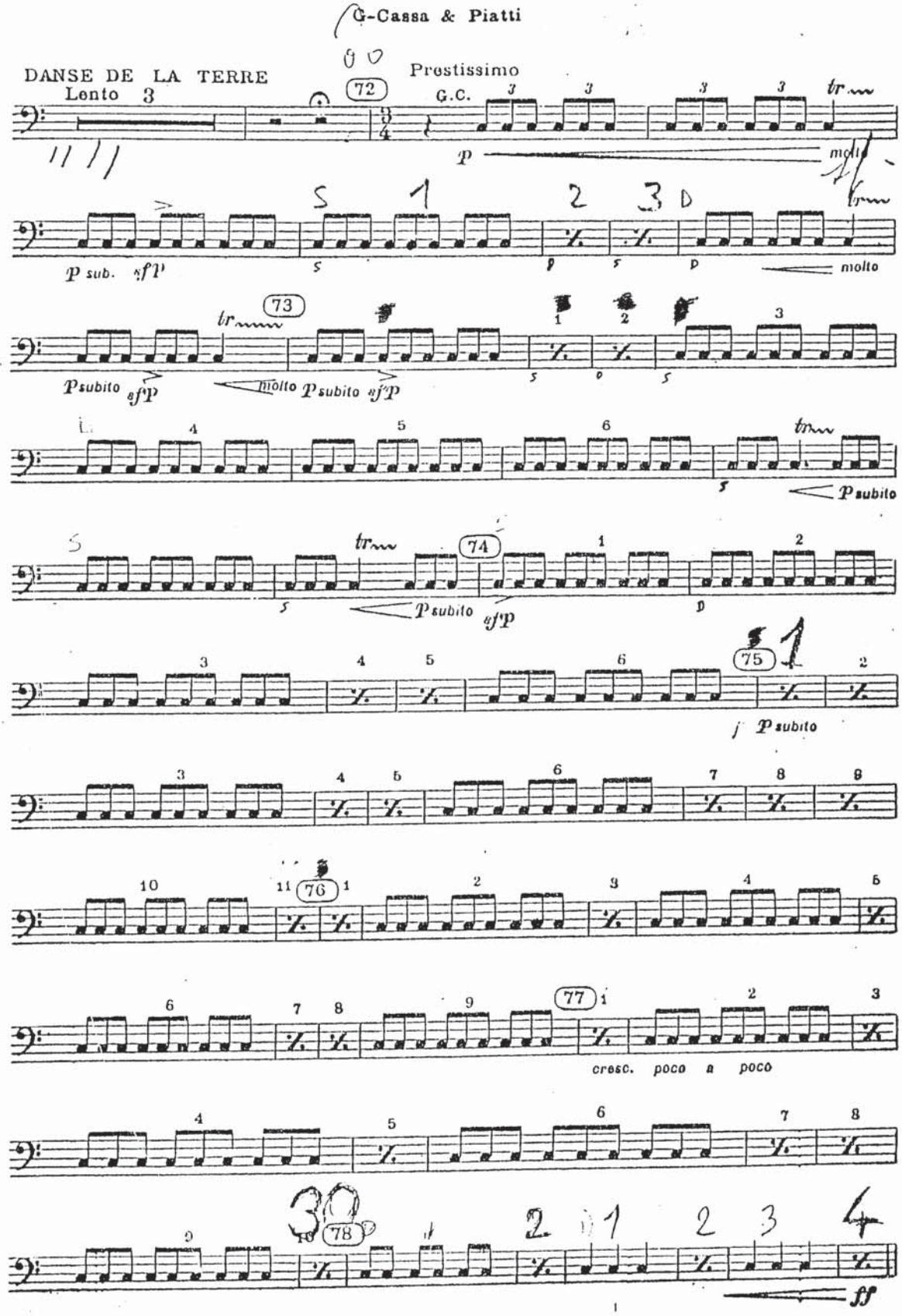
2ème TABLEAU

IGOR STRAVINSKY



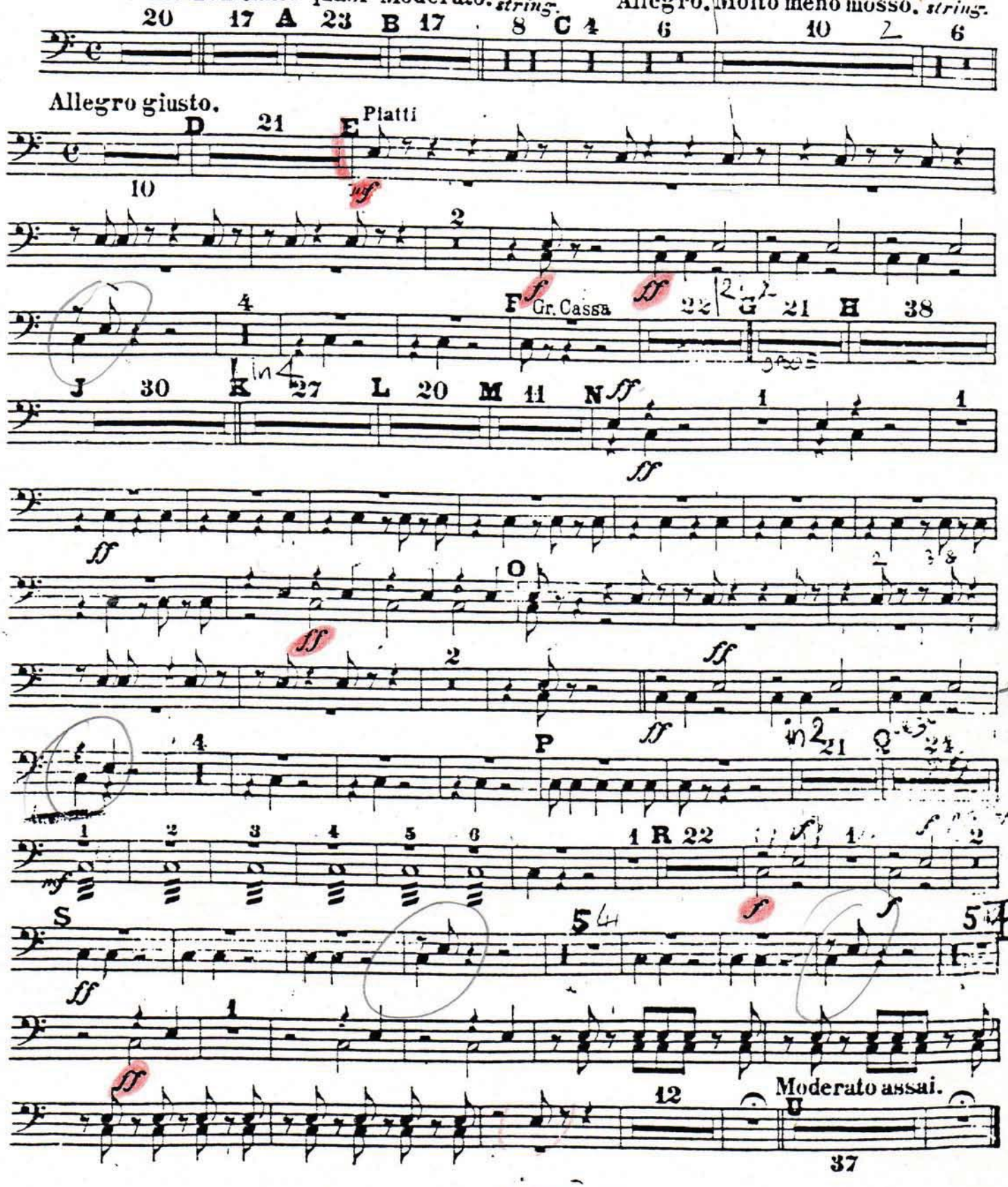
Publié avec l'autorisation de J.W. Chester Ltd Londres

I. STRAVINSKIJ - SAGRA della PRIMAVERA



Romeo et Juliette.
Ouverture-Fantaisie.
Piatti e Gran Cassa.

P. Tschaïkowsky.



E. F. KALMUS ORCHESTRA SCORES
INCORPORATED
Scarsdale, New York
Printed in U. S. A.

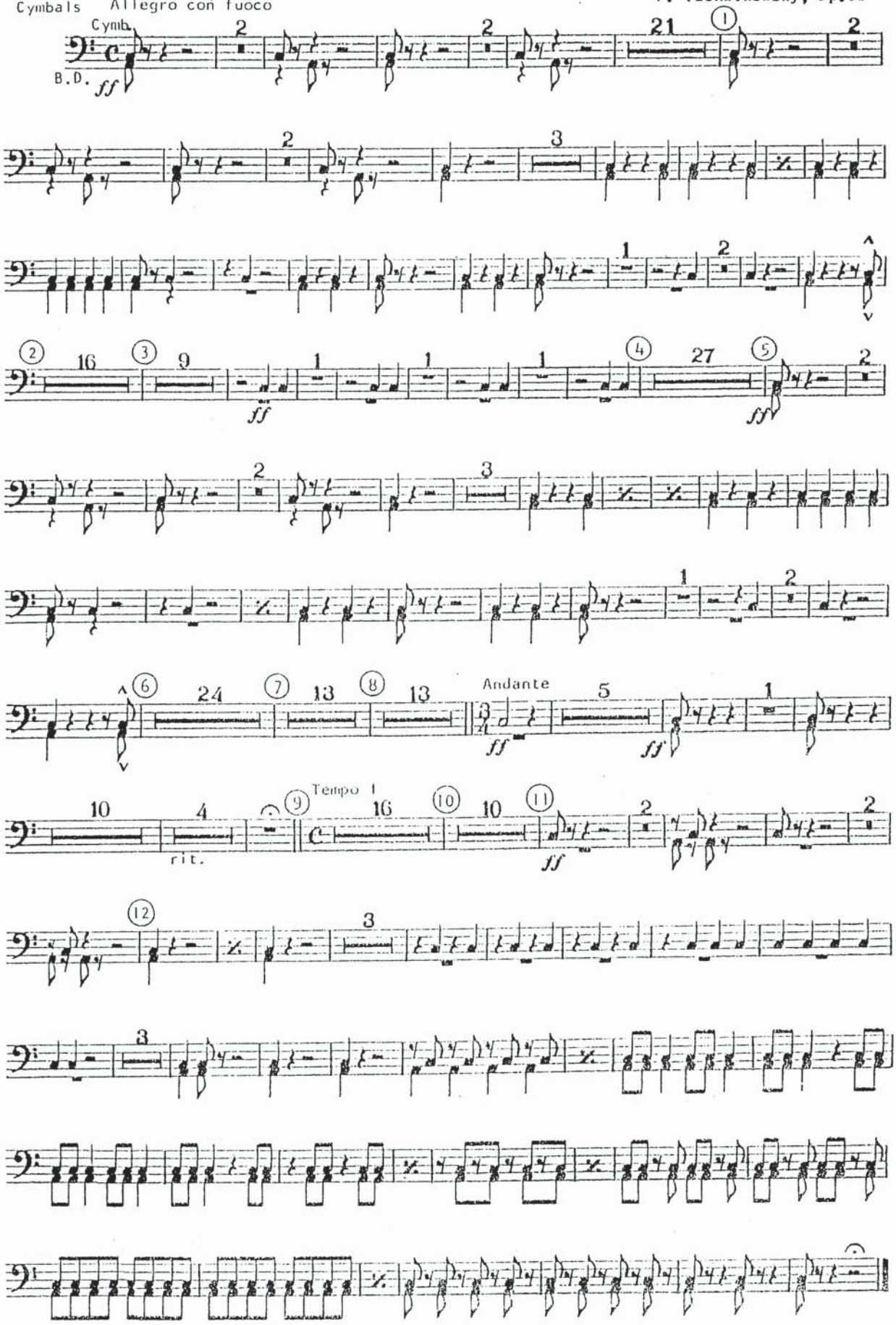
SYMPHONY No.4

Fourth Movement

Bass Drum and Cymbals

Allegro con fuoco

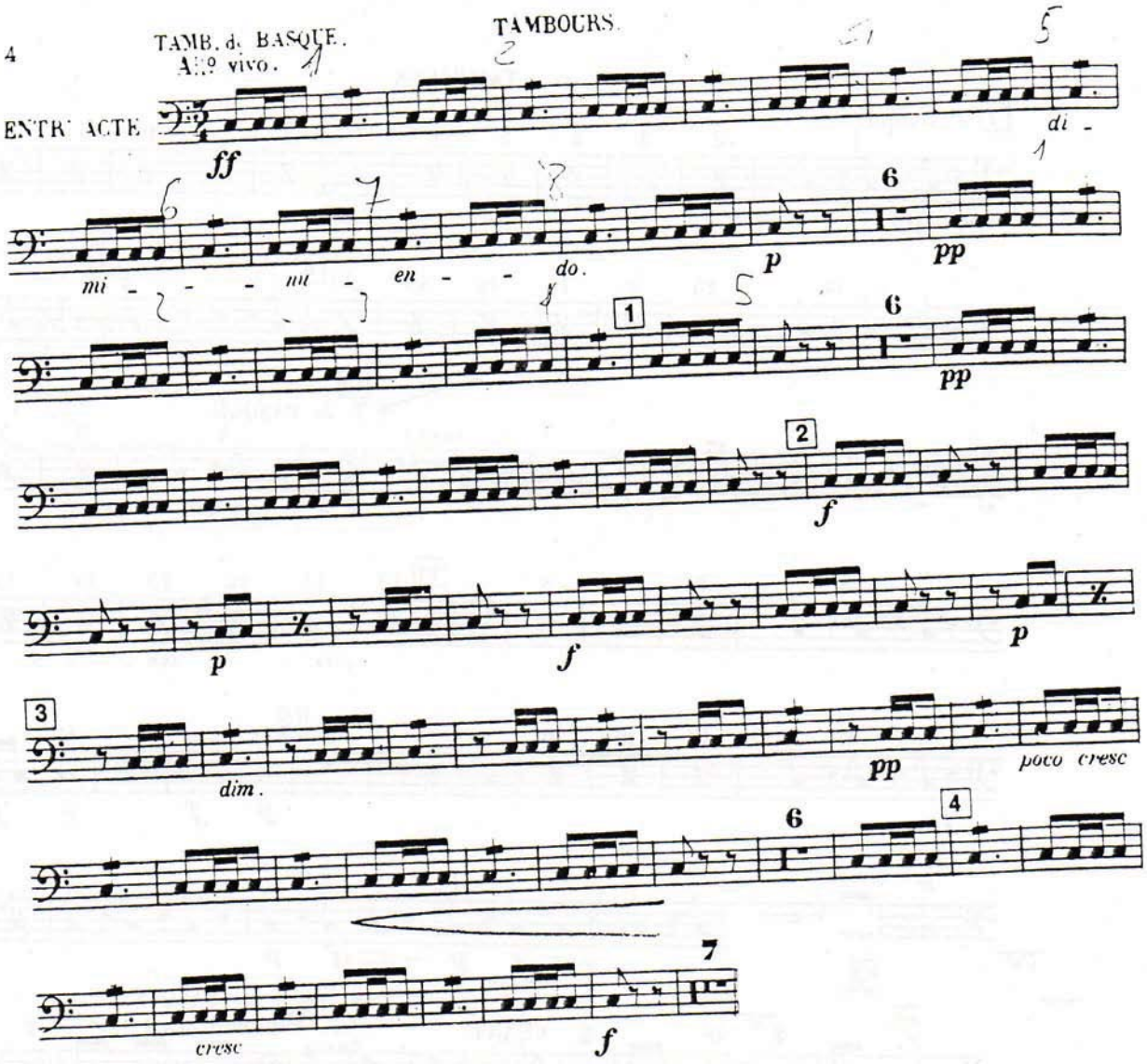
P. Tschaikowsky, Op.36



TAMB. de BASQUE.
A.º vivo.

TAMBOURS.

ENTR' ACTE

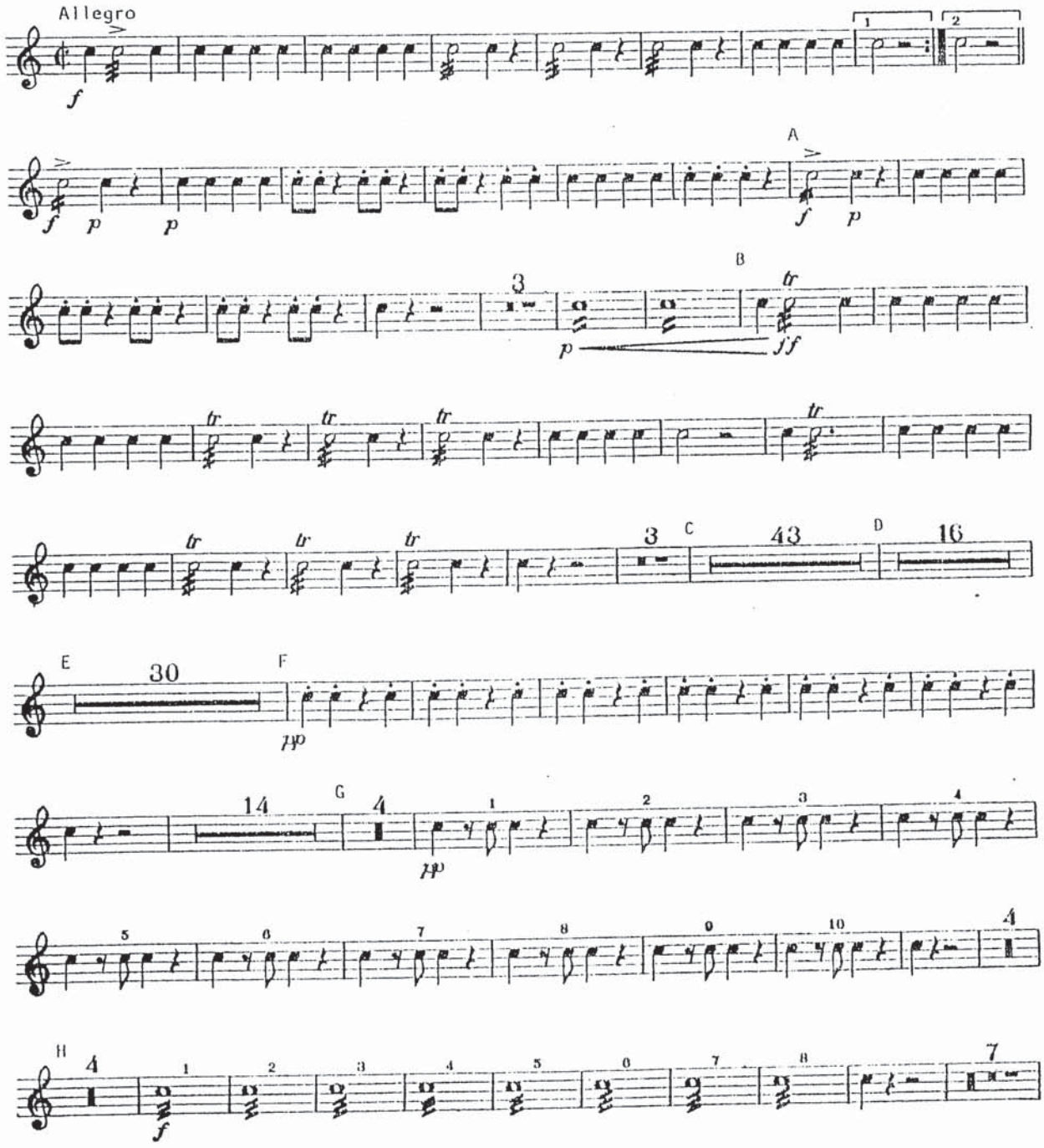


CARNEVAL

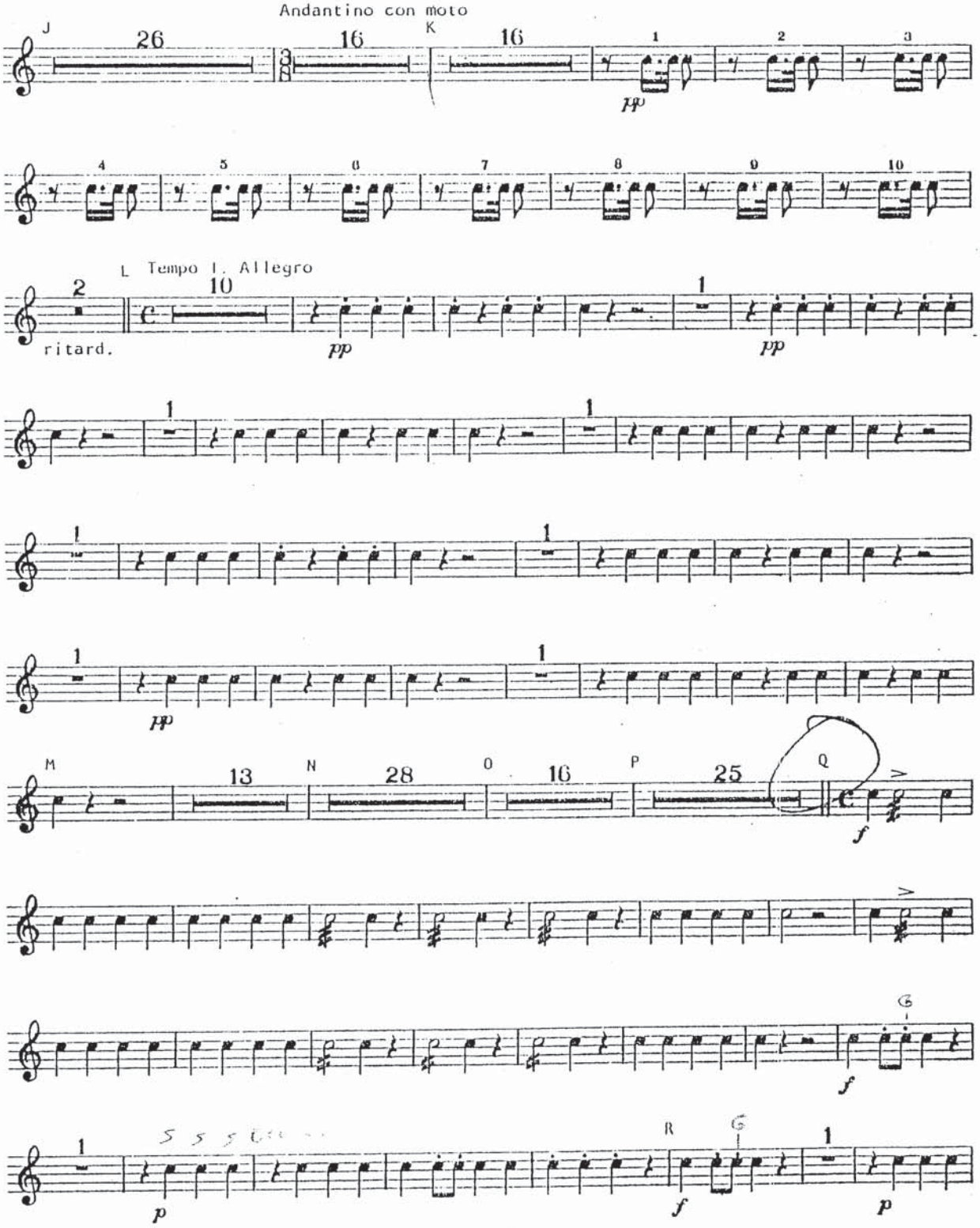
Ouverture

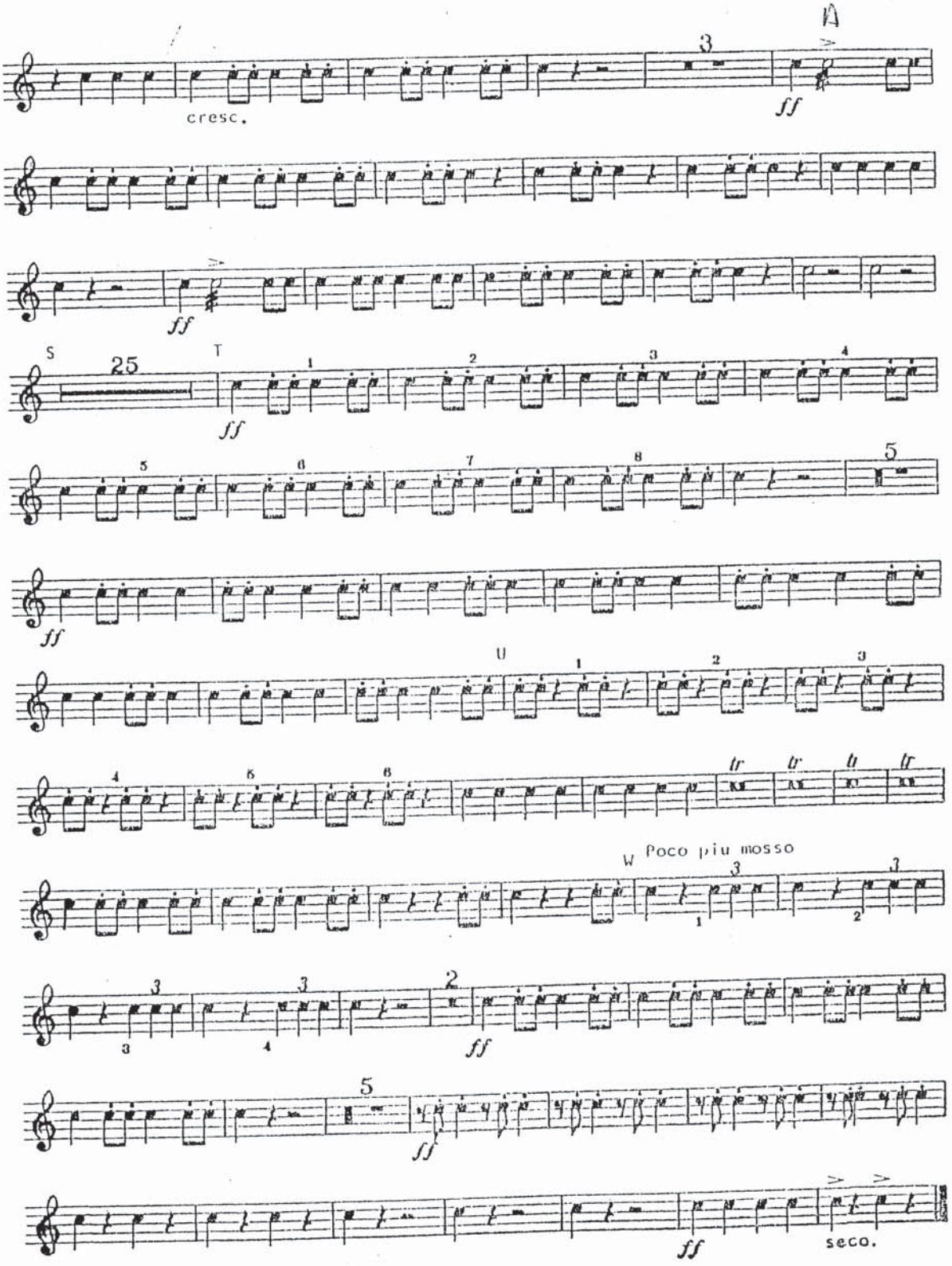
Tamburino.

Ant. Dvorak, Op.92.



126

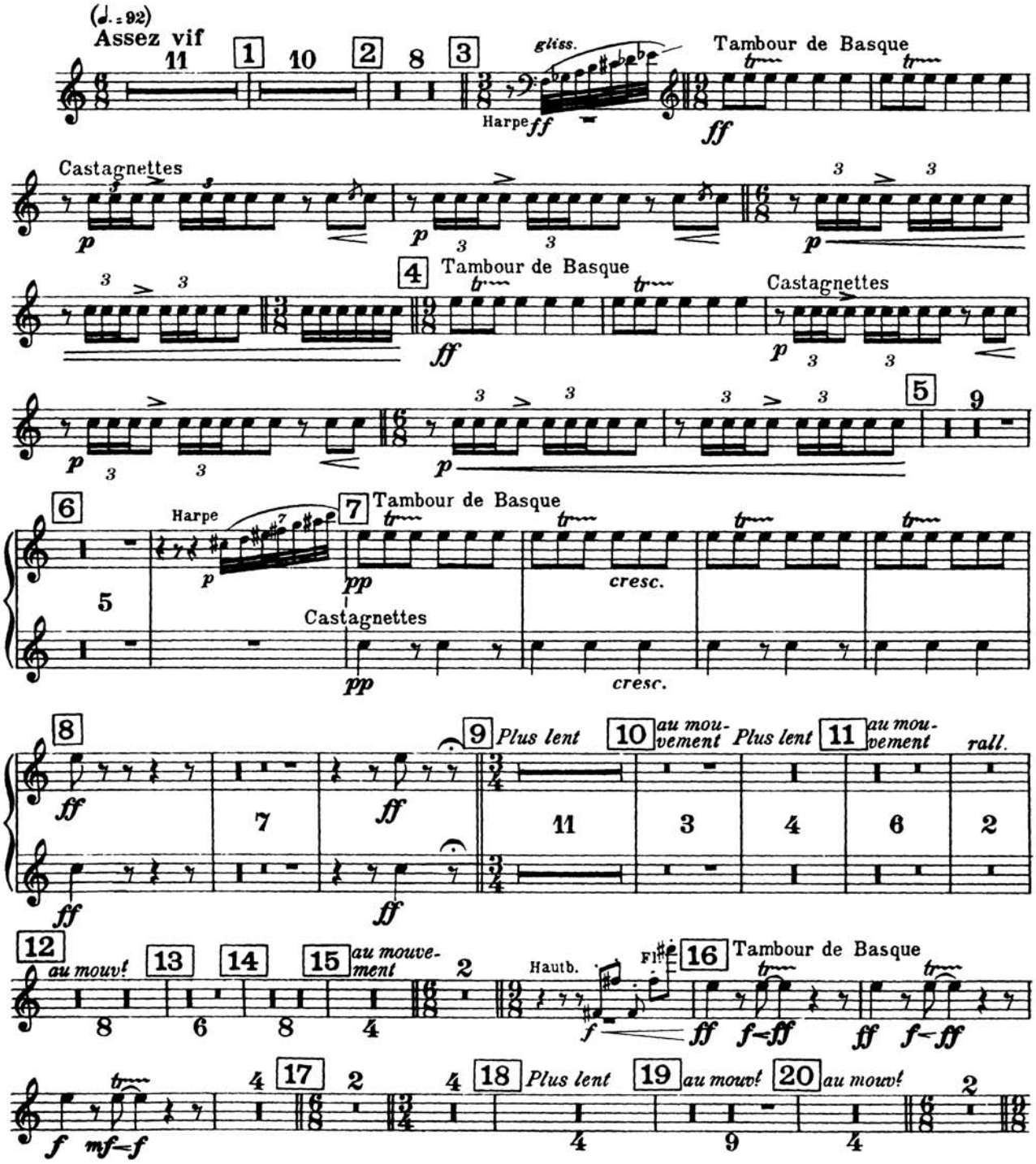

Andantino con moto
J
26
16
K
16
pp
L Tempo I. Allegro
ritard.
pp
pp
pp
M
13
N
28
O
16
P
25
Q
f
f
R
f
p
p


cresc.
ff
S
25
T
U
W Poco piu mosso
seco.

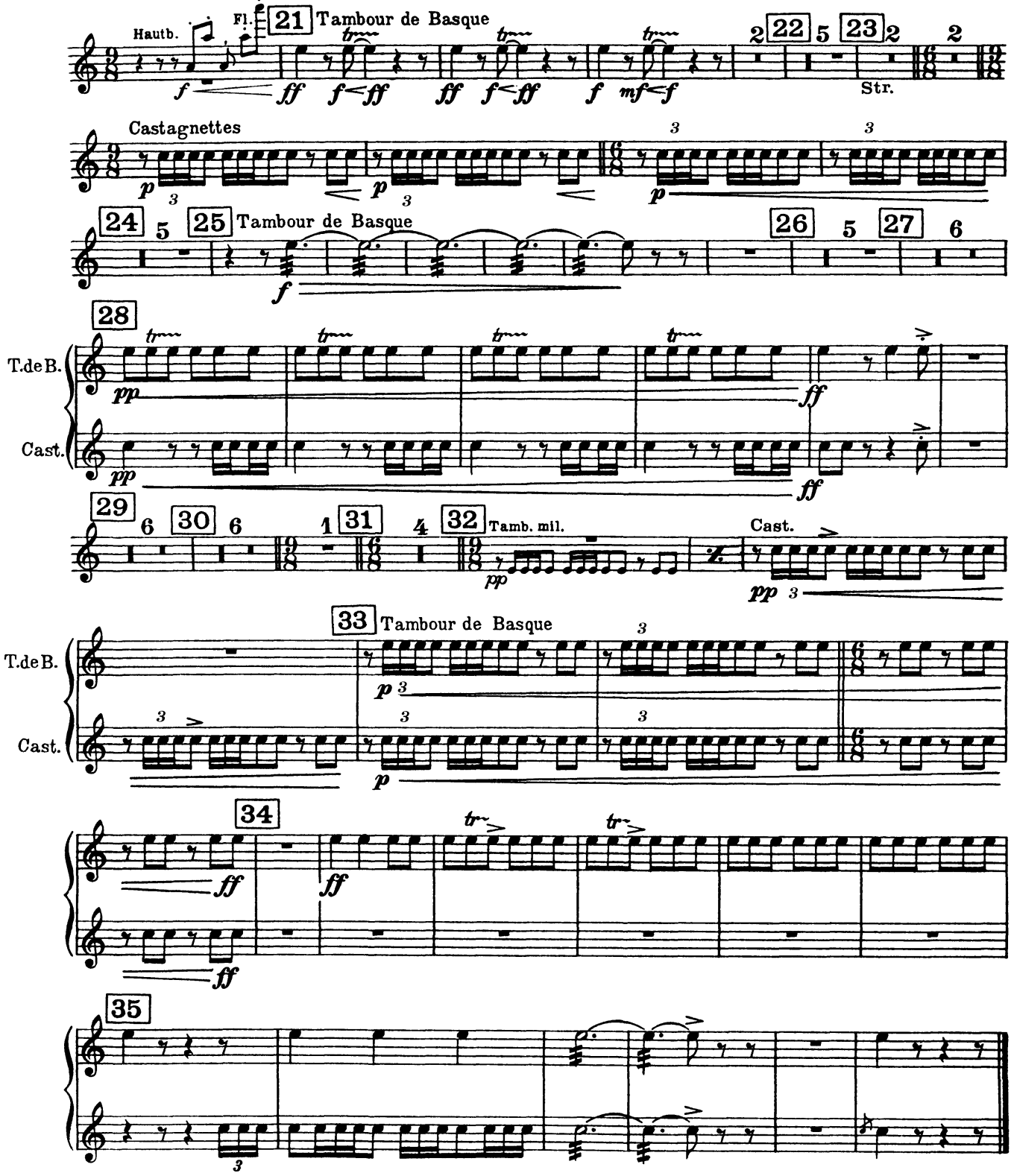
Maurice Ravel

Alborada del Gracioso

Tambourine and Castanets



Tambour de Basque, Castagnettes

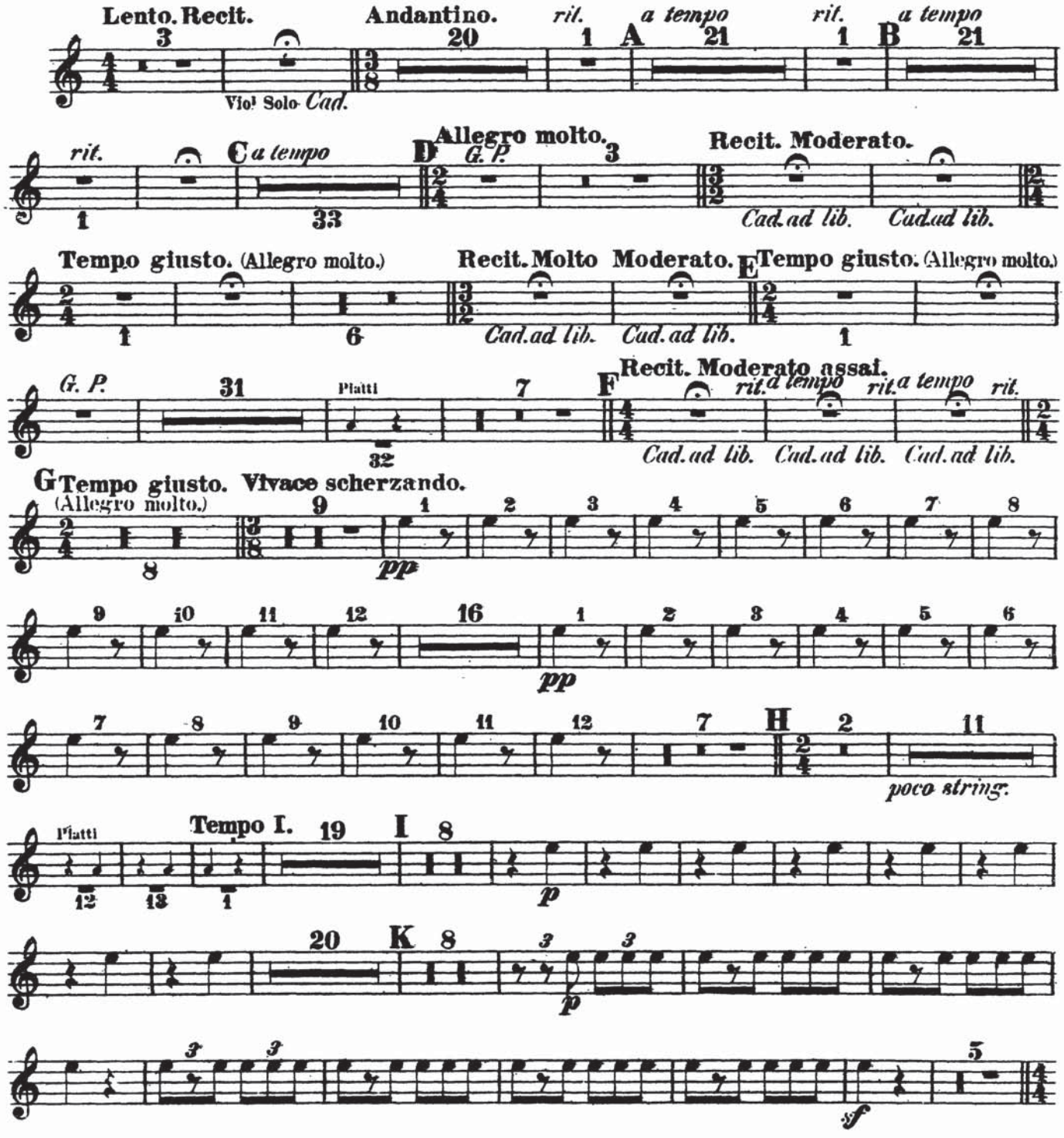


Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Triangolo.

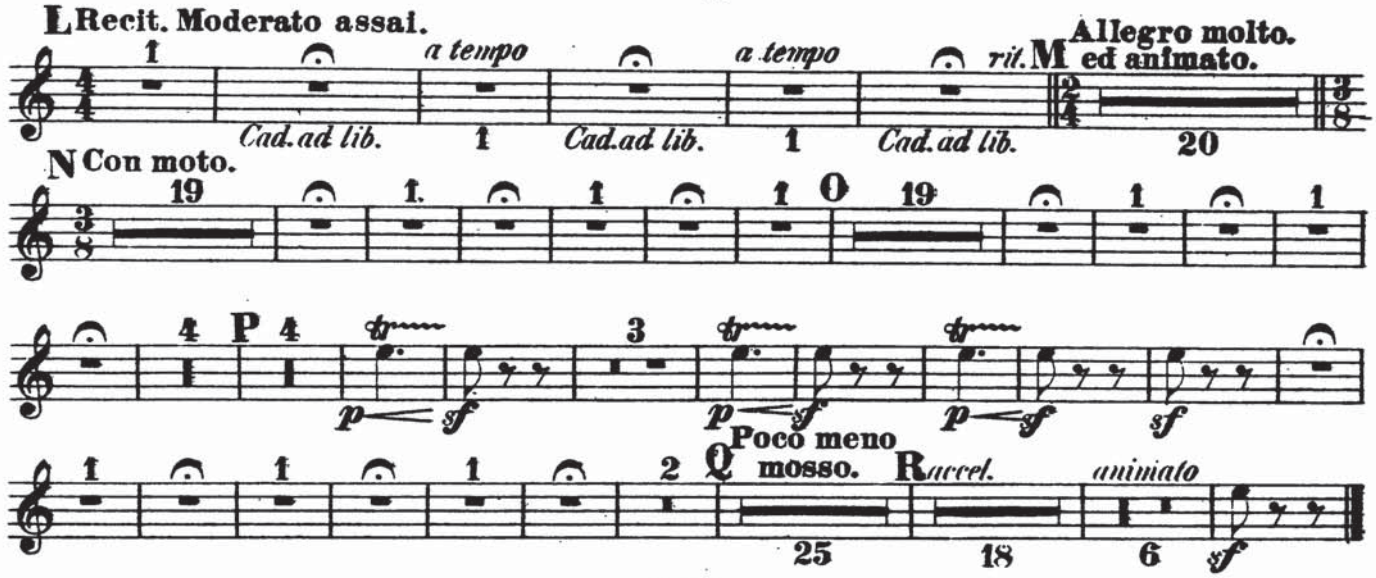
I. tacet.

II.



2

Triangolo.



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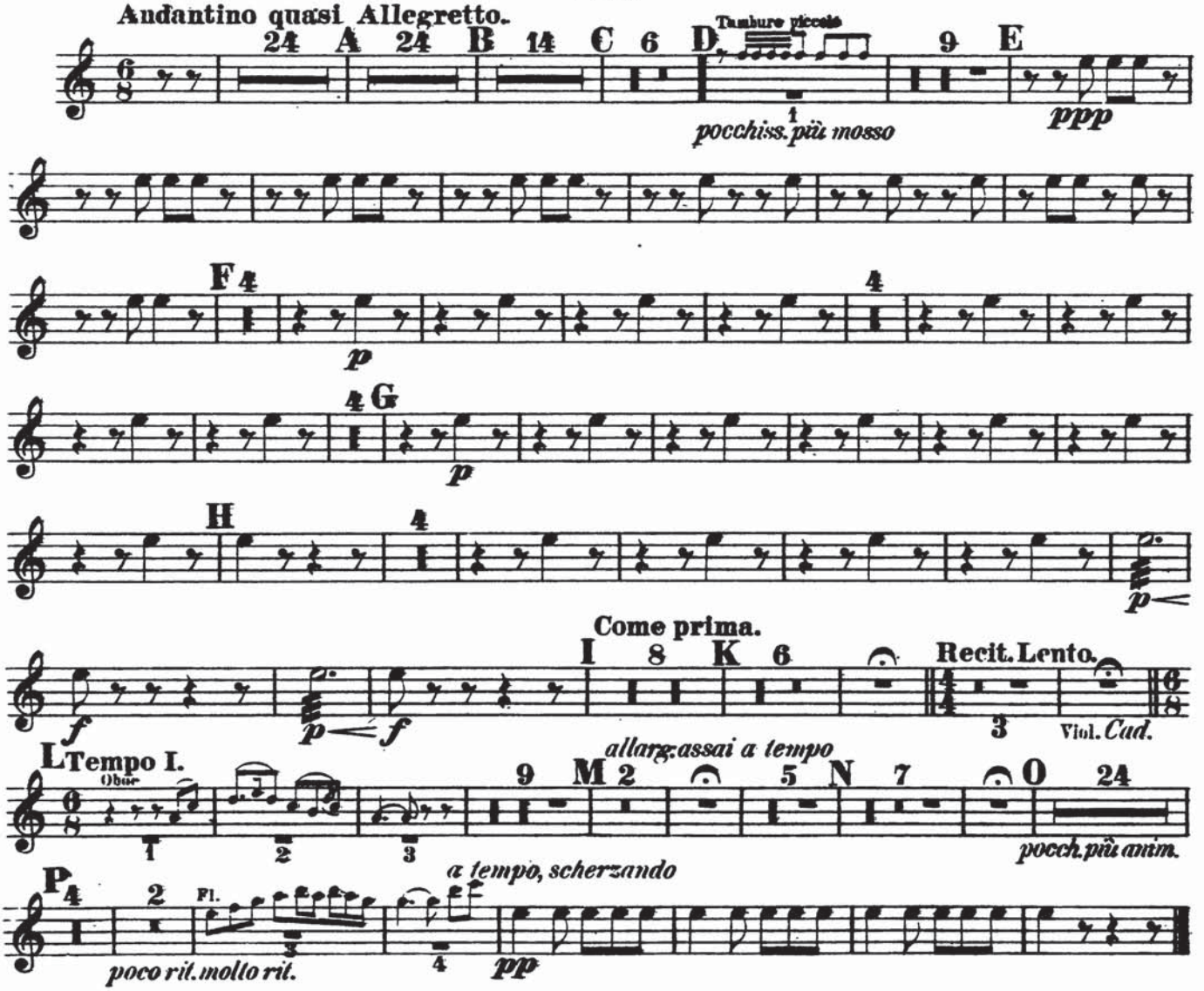
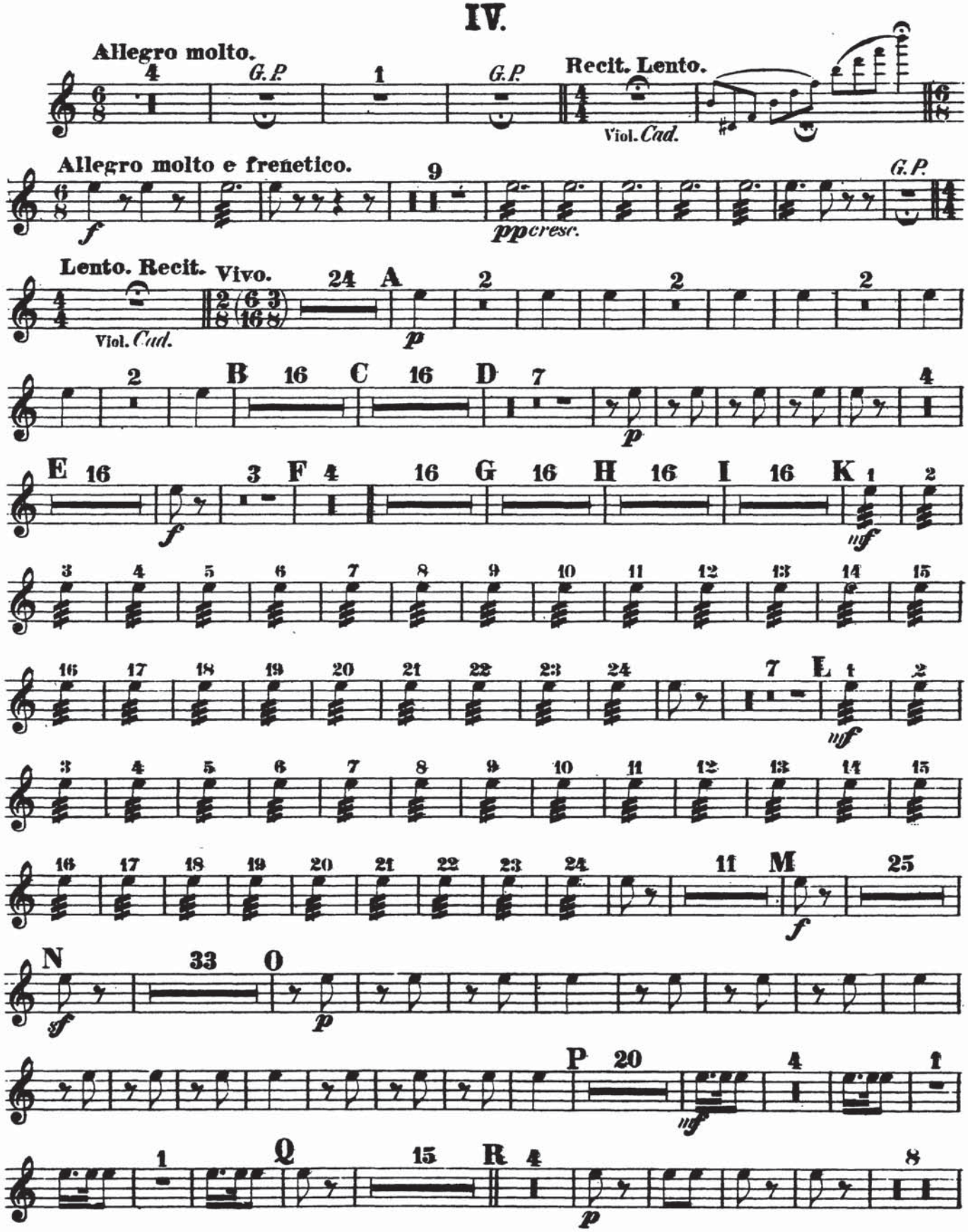
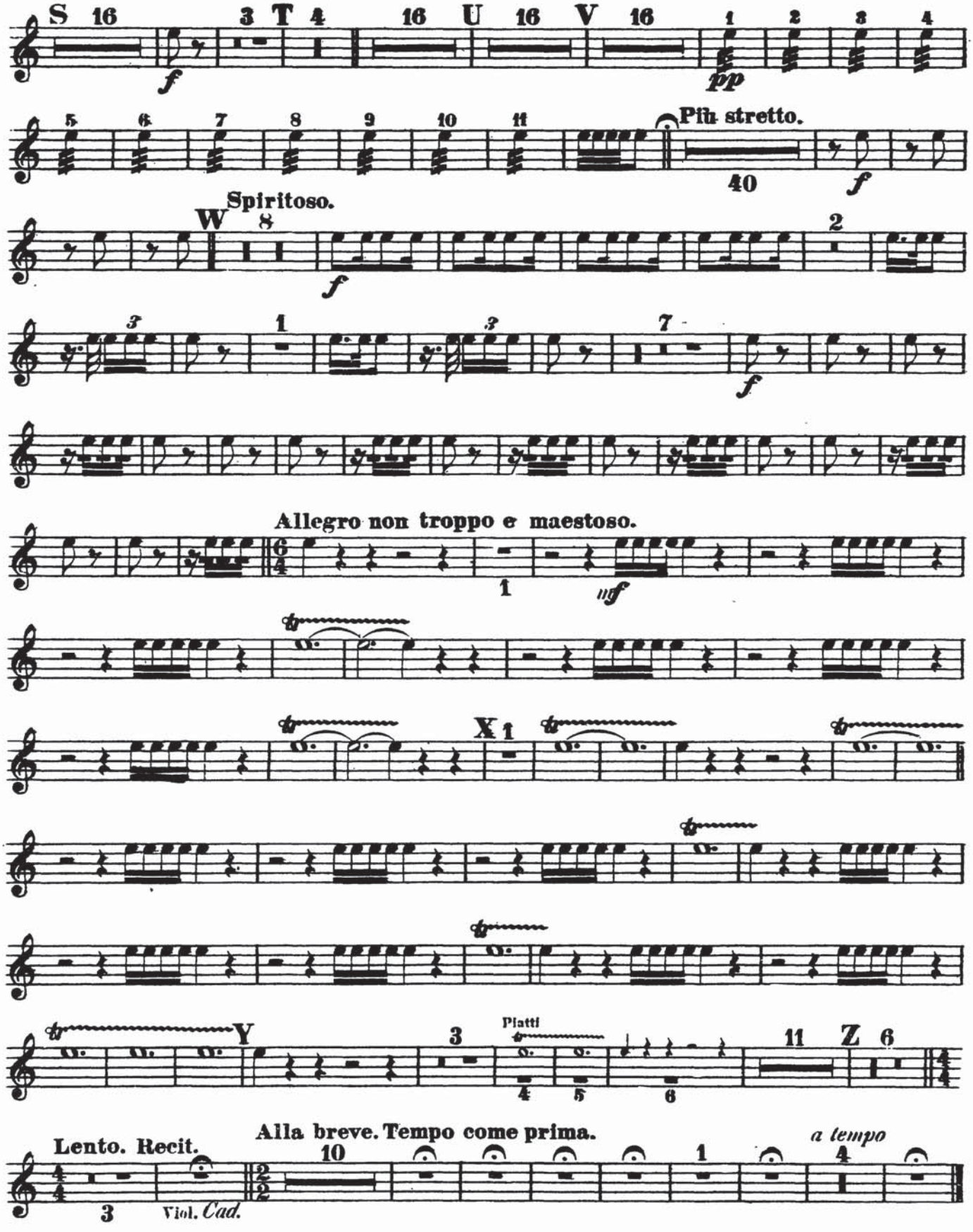


Triangolo.

IV.



Triangolo.


S 16
f
3 T 4
16 U 16 V 16
1 2 3 4
pp
5 6 7 8 9 10 11
Più stretto.
40
f
W 8
Spiritoso.
f
2
3 1 3 7
f
Allegro non troppo e maestoso.
1
mf
X 1
Y
3
Platti
4 5 6
11 Z 6
Lento. Recit.
3
Viol. Cad.
Alla breve. Tempo come prima.
10 1 4
a tempo